



NATIONAL ENDOWMENT FOR THE HUMANITIES

WHO WE ARE

The National Endowment for the Humanities (NEH) is the largest public funder of the humanities in the United States. It makes grants to support work that engages various audiences with the richness of the human experience. Its work is organized through divisions aligned with those audiences:

➔ Division of Collections and Infrastructure

Advances the preservation and availability of physical and digital collections important for research, education, and public engagement in the humanities. The division also offers “challenge” programs to strengthen the long-term financial stability of humanities organizations.

➔ Division of Lifelong Learning

Supports projects that enhance public engagement with the humanities through formal educational methods in the K-12 and post-secondary sector, and informal settings, through museum exhibitions, historic sites, documentary films, and podcasts.

➔ Division of Research

Supports scholarly research, interpretation, and writing through programs for individual scholars and teams of institution-based researchers.

FOR LIBRARIES, ARCHIVES, MUSEUMS, & OTHER HUMANITIES ORGANIZATIONS

➔ Collections Stewardship

Supports planning and implementation projects to preserve and make available physical and digital collections important for research, teaching, and public engagement in the humanities.

Deadlines: December 15, 2026

Maximum Award: Up to \$350,000 for one organization
Up to \$500,000 for consortia

➔ National Digital Newspaper Program

A partnership with the Library of Congress to create a national digital resource of historically significant newspapers published between 1690 and 1963, from all U.S. states and territories. Each state or territory can have only one active partner at a time.

Deadline (Anticipated): January 15, 2027

Maximum Award: \$325,000

➔ Endowments for Advancing the Humanities

Provides funds for 20-year term endowments to support long-term work in the humanities.

Deadline (Anticipated): January 13, 2027

FOR PUBLIC HUMANITIES ORGANIZATIONS

➔ Public Humanities Projects

Supports planning and implementation of museum exhibitions and historic site interpretation.

Deadline (Anticipated): December 9, 2026

Maximum Award: Planning Level: \$75,000
Implementation Level: \$400,000

FOR MEDIA PRODUCERS

➔ Media Projects

Supports development and production of documentary films and podcasts that engage broad audiences with humanities ideas in appealing ways.

Deadline: May 5, 2027

Maximum Award: Development Level: \$75,000
Production Level: \$700,000

GRANT PROGRAMS

NEH offers programs for a range of goals and audiences. To help you find the program that best fits your work, view the listings on this page or scan the QR code.



FOR SCHOOLS AND UNIVERSITIES

→ Curriculum Development: Western Civilization

Awards support strengthening the teaching and study of Western Civilization, American history, American government and civics, and/or the Great Books tradition.

Deadline: May 5, 2027

Maximum Award: \$750,000

→ Endowments for Advancing the Humanities

Provides funds for 20-year term endowments to support long-term work in the humanities.

Deadline (Anticipated): January 13, 2027

→ Landmarks of American History and Culture and Summer Institutes

Supports professional development programs for K-12 teachers or post-secondary educators to expand their capacity for teaching significant topics in the humanities, including through place-based learning

Deadline: December 9, 2026

Maximum Award: \$230,000

FOR INDIVIDUAL SCHOLARS

→ Awards for Faculty

Supports individual faculty and staff members at Historically Black Colleges and Universities pursuing research of value to humanities scholars, students, or general audiences.

Deadline: Every April

Maximum Award: \$60,000

→ Public Scholars

Supports well-researched books in the humanities intended for general readers.

Deadline: Every April

Maximum Award: \$60,000

→ Fellowships for Advanced Social Science Research on Japan

Support individual scholars pursuing social science research on Japan.

Deadline: Every April

Maximum Award: \$60,000

→ Fellowships

Awarded to individual scholars to assist in pursuing projects of value to humanities scholars and to the general public's understanding of the humanities.

Deadline: Every April

Maximum Award: \$60,000

FOR TEAMS OF SCHOLARS

→ Scholarly Editions and Translations

Provides grants to support collaborative teams who edit, annotate, and translate foundational humanities texts that are vital to generating new scholarship but are not available in adequate editions or translations. This year's competition is limited to projects on American history and culture or Western civilization.

Deadline: Every September

Maximum Award: Planning Level: \$65,000

Implementation Level: \$300,000
(plus \$150,000 in matching funds)

→ Collaborative Research

Supports original research by a team of scholars preparing a manuscript for publication, creating an interpretive digital project, or planning international collaboration.

Deadline: Every September

Maximum Award: \$250,000

AWARD SEARCH

Want to know about previous grants in your field or to your institution? **Search our awards.**



APPLICATION PROCESS

All applications to the NEH go through peer review. Scan for a description of the process. Understanding how your application will be reviewed can help you write a stronger application. You can also sign up to be a **peer review panelist**.



GENERAL APPLICATION GUIDE

This guide introduces prospective applicants to the NEH award process. It will help you choose a program, prepare to apply, and submit your application through **Grants.gov**.



(This version is for institutions. A similar guide for individuals is currently in progress.)