

CURRICULUM VITAE

M. HEATHER CARVER, Ph.D.

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Department of Theatre & Performance Studies
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EDUCATION

Ph.D, 1999 University of Texas, Performance Studies, Dissertation: *Autobiography in Performance: Cinematic Representations of Women's Lives*

M.A. 1994 Arizona State University, Performance Studies, Thesis: *Forgotten Bodies: A Narrative Analysis of HIV Videos*

B.S. 1990 Northwestern University, Performance Studies, Department Honors, Teaching Certificate in Speech and Drama, Certificate in Creative Writing for the Media

ACADEMIC APPOINTMENTS/TEACHING POSITIONS

Professor, Department of Theatre & Performance Studies, University of Missouri, September 1, 2014-present.

Director of the Center for Applied Theatre and Drama Research, University of Missouri, September 1, 2023-present.

Chair, Department of Theatre, University of Missouri, September 1, 2013-July 1, 2022.

Chair-Elect, Department of Theatre, University of Missouri, August, 2012-2013.

Director of Graduate Studies, Department of Theatre, University of Missouri, August, 2009-2015.

Associate Professor with Tenure of Theatre and Performance Studies, Department of Theatre, University of Missouri, Columbia, July, 2007-2014.

Assistant Professor of Theatre and Performance Studies, University of Missouri, Columbia, Fall, 2000-July, 2007.

Assistant Professor of Speech & Theatre, Lake Superior State University, Fall, 1999-Spring, 2000.

Speech Communication Professor, The Junior State Foundation Summer Program, Princeton University, Summer, 1999, Northwestern University, Summer, 2002. University of Texas, Summers, 1996 & 1998.

Assistant Instructor, Department of Speech Communication, University of Texas at Austin, Fall, 1994 - Spring, 1999. *Assistant Instructor*, Center for Teaching Effectiveness, University of Texas, Fall, 1998-Spring, 1999.

Instructor, Gateway Program for Retention, Sponsored by the University of Texas Dean's Office, Appointment from Fall, 1995 - Spring, 1997.

Teaching Instructor, Department of Communication, Arizona State University, 1992 - 1994.

Substitute Teacher of Drama & English, Center High School, Kansas City, Missouri, 1991.

Debate Instructor, National High School Institute, Evanston, Illinois, Summer, 1990.

Student Teacher of Oral Interpretation, Theater & English, Evanston Township High School, Evanston, Illinois, 1989. Received Illinois Teaching Certification in English, Speech & Drama June, 1990.

BOOK PUBLICATIONS

Carver, M. Heather & Bill Horner *Keep the Cameras Rolling: The Pedro Zamora Way*, (under review).

Carver, M. Heather and Bill Horner (2017) *Saturday Night Live and the Presidential Election of 1976*, McFarland Press.

Carver, M. Heather and Elaine Lawless (2009) *Troubling Violence: A Performance Project*. The University of Mississippi Press.

Carver, M. Heather and Kevin McFillen, Eds. (2008) *The Hollow and Other Plays from the New Development Workshop*, Assoc. for Theatre in Higher Ed.

Carver, M. Heather, co-editor with Lynn Miller and Jacqueline Taylor (2003) *Voices Made Flesh: Performing Women's Autobiography*. University of Wisconsin Press.

Carver, M. Heather and Jeffrey Ullom, Eds. (2004) *Healthy Primates and Other Plays from the New Development Workshop*, Vanderbilt University: Association For Theatre in Higher Education.

Carver, M. Heather (1996) Author of Instructor's Manual for the textbook by Paul H. Gray and Jim VanOosting entitled *Performance in Life and Literature*, Needham

Heights, MA: Allyn & Bacon.

JOURNAL EDITED

Editor of "The Performance Space" for three years 2010-2013 in *Text and Performance Quarterly* (volumes 30, 31 and 32). "The Performance Space" is the section of *TPQ* dedicated to performance scripts, performative writing, and experimental forms of performance as communication through dialogue, response, and other means of scholarly/artistic critical engagement.

Co-Editor with Bryant K. Alexander of Special Issue on Oral Interpretation and Ethnography, *Text and Performance Quarterly*, Vol. 32: 3, 2012.

DOCUMENTARY FILMS

Producer, Make-up Artist, **Keep the Cameras Rolling: The Pedro Zamora Way**, Dir. William Horner and Stacey Woefel, 2021. Invited to more than 20 film festivals and 4 awards including best film (Tampa Bay International Gay & Lesbian Film Festival) and audience favorite (Official entry invitations to OutFest Fusion, Los Angeles, San Francisco Documentary Festival, Miami Film Festival, NewFest New York, Kansas City Film Festival, St. Louis Film Festival, Durango Film Festival among others)

Director, **Tim Miller and the Politics of Performance**, (In Progress)

Producer, **American Journalism in Film**, (In Progress)

SELECTED ARTICLE AND CHAPTER PUBLICATIONS

Carver, M. Heather (2025) "Green Space: Disruptive performance(s) of environmental feminism, *Text and Performance Quarterly*, peer reviewed.

Carver, M. Heather (2014) Carver, M. Heather. "Coming to Performance Studies," *Text and Performance Quarterly*. Invited.

Carver, M. Heather (2013) "Beckoning: Communicating Performance Studies as Communication, *Text and Performance Quarterly*, July, 2013, Invited.

Carver, M. Heather (2013) "Women's Performance Art," *Multimedia Encyclopedia of Women*, Sage, Invited.

Carver, M. Heather (2013) "Annie Sprinkle: Performance Artist," *Multimedia*

Encyclopedia of Women, Sage, Invited.

Carver, M. Heather (2012). "Embodying Dialogic Performance: An Introduction," *Text and Performance Quarterly*, July, 2012. Peer reviewed.

Carver, M. Heather and Bryant Alexander (2012) "Oral Interpretation and Ethnography in Performance (Re) Examining the Dangerous Shores," *Text and Performance Quarterly*, Invited.

Carver, M. Heather (2009) "Booby Prize: Writing My Breast Cancer Story on Stage," *Soul of the American Actor*, Invited

Carver, M. Heather (2007) "Methodology of the Heart: A Performative Response," *Liminalities: A Journal of Performance Studies*, Vol. 3.1. Peer Reviewed.

Carver, M. Heather (2008) "This is the Story of...Troubling Violence Through Performance," *Storytelling, Self, Society: An Interdisciplinary Journal of Storytelling Studies*. Peer Reviewed.

Carver, M. Heather (2005) Two Truths and A Lie: Performing Professor/Motherhood," *Journal Of American Folklore*, Vol. 118 #467. Peer Reviewed.

Carver, M. Heather (2004) Fostering New Playwrights," *Soul of the American Actor*, Winter, 21. Peer Reviewed.

Carver, M. Heather (2003) "Risky Business: Exploring Women's Autobiography and Performance." Introductory theoretical essay to *Voices Made Flesh: Performing Women's Autobiography*. Eds. Lynn Miller, Jacqueline Taylor & M. Heather Carver. Invited.

Carver, M. Heather (2003) "Will the *real* Calamity Jane Please Stand up." Chapter in *Voices Made Flesh: Performing Women's Autobiography*. Eds. Lynn Miller, Jacqueline Taylor & M. Heather Carver. Peer Reviewed.

Carver, M. Heather (2003) "Bess Truman: A Model of Independence." A chapter in *Inventing A Voice: The Rhetoric of American First Ladies of the Twentieth Century*. Ed. Molly Wertheimer. Rowman & Littlefield. Peer Reviewed.

Carver, M. Heather (2001) "Delivering Twins: A Performative Excursion." *The Green Window: Proceedings of the Giant City Conference on Performative Writing*. Southern Illinois University, Carbondale. Invited.

Carver, M. Heather (1998) "Staging the Self: Autobiographical Performance," *Text and Performance Quarterly*, Speech Communication Association Journal, Annandale, Virginia. Peer Reviewed.

Carver, M. Heather (1996) Book review, *Text and Performance Quarterly*, Speech

Communication Association Journal, Annandale, Virginia. Editor Reviewed.

Carver, M. Heather (1993) "Women and HIV/AIDS Education." In Frederick Corey, Ed., *HIV Education: Performing Personal Narratives*. Tempe: Arizona State University. Invited.

SUBMISSIONS IN PROGRESS

Carver, M. Heather, "Green Space: Disruptive performance(s) of environmental feminism," *Text and Performance Quarterly*, (in progress--peer reviewed)

Carver, M. Heather and Bill Horner. *SNL and President Trump*. Submitted to University of Kansas Press (completed book manuscript, in review).

Carver, M. Heather, "Frank Galati's Aesthetic," *Liminalities*, (Invited, in progress)

Carver, M. Heather and Amy L. Darnell. *This Thing Called Performance: Here, There, and Everywhere*. This introductory textbook addresses how performance affects students now, in their college classroom (here), how performers do their work professionally and personally (there), and the multitudes of ways in which performance surrounds us in our everyday lives (everywhere).

INTERNATIONAL CONFERENCE PRESENTATIONS

Carver, M. Heather and Barbara Heritage (2025) Performance Studies International, Theatre of the Oppressed in today's era.

Carver, M. Heather (2013) "Dramatic Education as Positive Transformation: A Case Study of three U.S. Theatre companies working with youth for Social Justice," World Congress of the International Drama/Theatre and Education Association, Paris, France. Competitive submission.

Carver, M. Heather and Barbara Salvadori Heritage (2013) "Performing Breast Cancer: Reclaiming the Patient's Voice and Identity," International Conference on Health, Wellness & Society, Sao Paulo, Brazil. Competitive submission.

Carver, M. Heather (2010) and Elaine Lawless, "Troubling Violence Performance Project," *International Conference on the Humanities*, Honolulu, HI. Competitive Submission.

KEYNOTE /SPOTLIGHT FEATURED ACADEMIC PERFORMANCES

Keynote Performer, PEO Conference, "Blue-Footed Booby-Bird," Columbia, Missouri, November, 2024.

Performer, "Body Maps: How does your Garden Grow?," Dir. Tim Miller, Columbia, Missouri, Spring, 2023.

Keynote Performing Artist, DivaFest, *Booby Prize*, Indianapolis Fringe Festival,

Indianapolis, Indiana, April, 2019.

Invited Artist, Hearst Lecture Series, *Booby Hatch: A Hysterical Musical(e)*, University of Northern Iowa, April, 2018.

Keynote Performing Artist, "Booby Trap: A Hair-Raising Experience," Keynote Performance, "Gender Matters Conference," DePaul University "Gender Matters" conference keynote performance, April, 2013.

Guest Playwright/Artist in Residence, "Booby Trap: A Hair-Raising Experience," Eastern Illinois University, January 2011.

Guest Artist/Scholar, Troubling Violence Performance Troupe, University of North Carolina, Chapel Hill, Fall, 2011.

Guest Artist/Scholar, Troubling Violence Performance Troupe, Duke University, Fall, 2011.

Featured Performance, "Booby Trap: A Hair-Raising Experience," Central Methodist University, April, 2010.

Featured playwright & Performer, "Booby Trap: A Hair-Raising Experience," Lion in Winter Series, Eastern Illinois University, September, 2010.

Spotlight Panel Performer, "Booby Prize: A Comedy About Breast Cancer," Communication Association Conference, Madison, WI, April, 2008.

Featured performer, "Booby Prize: A Comedy About Breast Cancer," Women's Health Update Conference for Advanced Nursing, Nursing Outreach and Distance Education, MU Sinclair School of Nursing, June, 2008.

Featured playwright and Performer, "Booby Prize: A Comedy About Breast Cancer," University of Missouri Medical School, February, 2008.

Guest Artist/Performer, "Booby Prize: A Comedy About Breast Cancer," Columbia College Unity in the Community Program featured performance, October, 2007.

GRANTS

University of Missouri Research Council Grant, Co-PI with William Horner, 2024, Tim Miller Documentary & book Project: "Tim Miller and the Politics of Performance" (\$15,000)

Missouri Arts Council Grant, PI with Claire Syler, 2021 Florynce "Flo" Kennedy: A New Play (\$10,667)

Missouri Arts Council Grant, PI with Kevin Brown, 2020 Mizzou on Broadway, featuring "All the Spaces" (\$6,664)

Missouri Arts Council Grant, PI with Kevin Brown, 2019 "The Wiz" (\$7,953)
Missouri Arts Council Grant, PI with Kevin Brown 2018 "The A.L.I.C.E. Project" (\$8,100)

Missouri Arts Council Grant, PI with Claire Syler, 2017 "Green Duck Lounge" (\$9,143)

Missouri Arts Council Grant, PI with Kevin Brown, 2016 MU Concert Series Collaboration, "Romeo and Juliet" (\$8,849)

Missouri Arts Council Grant, PI with Kevin Brown, 2015 "Hedwig and the Angry Inch" (\$9,383)

Missouri Arts Council Grant, PI with Kevin Brown, 2014 "The Orphan Sea" (\$7,330)

Mizzou Advantage Grant, "Breast Cancer Communication," Co-investigator with Dr. Suzanne Burgoyne and Dr. Jim Campbell, 2012-2013. (\$25,000).

Susan G. Komen for the Cure Grant, "Dialogues of Breast Cancer," Co-Investigator with Dr. Suzanne Burgoyne and Dr. Jim Campbell, 2011-2012. (\$67,413.00).

Susan G. Komen for the Cure Grant. "Booby Trap at the Berlin Theatre" Co-PI, 2011. (\$4,360).

Susan G. Komen for the Cure Grant. "Renewing the Body and Soul: A Day of Rejuvenation for Breast Cancer Survivors of Mid-Missouri," Co-PI, Keynote Speaker/performer, 2011. (\$6,555.00.)

Missouri Foundation for Health Grant, Teen Relationship Education and Empowerment, Co-Collaborator for the Troubling Violence Performance Project (2008). (\$50,000).

UM Research Board, Summer Grant Writing Institute, Summer, 2004. (\$1500).

Association for Theatre in Higher Education grant of \$1500 for the New Play Development Workshop.

From the Program in Excellence in Teaching \$500 to attend the Scholarship of Teaching and Learning Conference at Rockhurst University in Kansas City, Spring, 2003.

Alumni Faculty Incentive Grant, 1 semester, \$575 to attend National Film seminar in Chicago to assist in teaching "Literature and Film" course, Spring, 2002.

University of Missouri Research Board Grant, 12 month grant of \$3900 to work on

Voices Made Flesh: Performing Women's Autobiography, Fall 2001-Spring, 2002.

University of Texas College of Communication Shell Grant Award for Dissertation Research, Fall, 1997. \$250.

FUNDRAISINGPROJECTS

\$1.8 million dollars for The Center for Applied Theatre and Drama Research

\$250,000 for the Larry D. Clark Summer Repertory Theatre

\$54,000 for the Larry D. Clark Travel Fund

\$25,000 for the Marcia Berry Scholarship Fund

Continuous Donations for the Stage Door Club (@\$1 million raised)

INVITED AND PEER REVIEWED PAPERS/PERFORMANCE PRESENTATIONS

Carver, M. Heather (2025) "Blue-Footed Booby Bird," The Mountain Performing Arts Conference, Highlands, NC.

Carver, M. Heather (2025) "Social Justice in Performance: Applied Theatre," Kennedy Center American College Theatre Festival Region 5, Des Moines, IA.

Carver, M. Heather (2024) "The Tourist's Stare," performance, National Communication Association Conference, New Orleans, LA.

Carver, M. Heather (2024) "Red Noses," National Communication Association Conference, New Orleans, LA.

Carver, M. Heather (2024) "Lived Experiences of (Dis) Connection: Cultivating Greater Regard for Self and Others," National Communication Association Conference, New Orleans, LA.

Carver, M. Heather (2023) "Solo Performance," Kennedy Center American College Theatre Festival Region 5, Des Moines, IA.

Carver, M. Heather (2023) "Autobiographical Performance," National Communication Association Conference, National Harbor, MD.

Carver, M. Heather (2023) "Theatre for the Masses" National Communication Association Conference, National Harbor, MD.

Carver, M. Heather (2022) "Playwriting: Ten-minute Plays," Kennedy Center American College Theatre Festival Region 5, Des Moines, IA

Carver, M. Heather (2022) "Performance as a way of knowing," National Communication Association, New Orleans, IL.

Carver, M. Heather (2021) "Recipient of the Leslie Irene Coger Award," National Communication Association, Seattle, WA.

Carver, M. Heather (2021) "Theatre Pedagogy" National Communication Association, Seattle, WA.

Carver, M. Heather (2020) "Virtual Performance Pedagogy, National Communication Association, Indianapolis, IN (Virtual).

Carver, M. Heather (2018) "Great Creative/Pedagogical Ideas," National Communication Association, Salt Lake UT.

Carver, M. Heather (2017) "Creative Pedagogy as Legacy," National Communication Association, Dallas, TX.

Carver, M. Heather (2016) "Clowning as a Pedagogical Tool," National Communication Association, Philadelphia, PA.

Carver, M. Heather (2015) "Performance Studies Embracing Opportunities," National Communication Association, Las Vegas, NV.

Carver, M. Heather (2014) "Just What Happened When Highbrow Culture Met Lowbrow Culture," National Communication Association Conference, Chicago, IL.

Carver, M. Heather (2014) "Two Doctors Performing for Our Mentor Doctas," National Communication Association Conference, Chicago, IL.

Carver, M. Heather (2014) "Our Collective Voices: Shared Narratives," National Communication Association Conference, Chicago, IL.

Carver, M. Heather (2014) "1914: The Way (and What) We Read," National Communication Association Conference, Chicago, IL.

Carver, M. Heather (2014) "Voice/Body, Past/Present: A Century of Staging the One-Person Show," National Communication Association Conference, Chicago, IL.

Carver, M. Heather (2013), "Presenting Performance Studies at the 100th Anniversary of NCA," National Communication Association, Washington, D.C.

Carver, M. Heather (2013) "Domestic Violence and Nursing: The Troubling Violence Performance Project," Missouri State Certification Nursing Conference, Columbia, MO.

Carver, M. Heather (2012) "Leaning: History and Future of Performance Studies," Economies and Ethics of Performance Studies Conference, Villanova University, Philadelphia, PA.

Carver, M. Heather (2011) "Booby Trap: The Play," Performing Artist Conference, Highlands, NC.

Carver, M. Heather (2011) "Performance Studies Executive," National Communication Association Conference, New Orleans, LA.

Carver, M. Heather (2011) "(In)visible Voices: Compulsory Ablebodiedness and the Invisible Labor," National Communication Association Conference, New Orleans, LA.

Carver, M. Heather (2010) "Passing Class: My Professorial Body in Transit," National Communication Association Conference, San Francisco, CA.

Carver, M. Heather (2010) "California Dreamin: Joan Didion in Performance," National Communication Association Conference, San Francisco, CA.

Carver, M. Heather (2010) "Creating Humor in Solo Performance," Performing Artist Conference, Highlands, NC.

Carver, M. Heather (2010) "Solo Performance," Association for Theatre In Higher Education, San Diego, CA.

Carver, M. Heather and Elaine Lawless (2009) "Women Writing Boldly: Four Books on Performance, Ethnography, Identity and Community, National Communication Association, Chicago, IL.

Carver, M. Heather (2009) "Booby Prize: A Workshop," Performing Artist Conference, Highlands, NC.

Carver, M. Heather (2008) "The Fool's Journey Performance honoring Lynn Miller," National Communication Association, San Diego, CA.

Carver, M. Heather (2008) "Presenting Booby Prize," Performing Artist Conference, Highlands, NC.

Carver, M. Heather.(2007) "Performing Professor/Motherhood," National Communication Association, Chicago, IL.

Carver, M. Heather (2007) "Tales from the Other Side of the Tracks," National Communication Association, Chicago, IL.

Carver, M. Heather (2007) Booby Prize: Writing Performance as a Journey of Breast Cancer," Women and Theatre National Conference, New Orleans, LA.

Carver, M. Heather (2007) "Booby Prize in Performance," Central States Communication Association, Minneapolis, MN.

Carver, M. Heather (2006) "Booby Prize: A Comedy about Breast Cancer," Ellis Fischel 14th Cancer Conference, Columbia, Missouri, October, 2006.

Carver, M. Heather (2006) "Creative Resistance: Performing and Creating New Work," National Communication Association, San Antonio, TX, November, 2006.

Carver, M. Heather (2005) "Dear Frances and Lilla: A Performative Journey," National Communication Association, Boston, MA, November, 2005.

Carver, M. Heather (2005) "Troubling Violence Through Performance," Central States Communication Association, Kansas City, Missouri.

Carver, M. Heather (2005) "The Fool's Journey into Chamber Theatre," Central States Communication Association, Kansas City, Missouri.

Carver, M. Heather (2004) "Performing Violence," Central States Communication Association, Cleveland, Ohio.

Carver, M. Heather (2004) "From Background to Foreground: The Rhetoric of Women's Autobiography," National Communication Association Conference, Chicago, IL.

Carver, M. Heather (2003) "Ethical Issues in Autobiographical Performance," National Communication Association, Miami, Florida.

Carver, M. Heather (2003) "Weaving the Brands of Performance Studies History," National Communication Association, Miami, Florida.

Carver, M. Heather (2003) "The Troubling Violence Performance Project," American Folklore Society, Albuquerque, New Mexico, November, 2003.

Carver, M. Heather (2003) "The Future of Performance Studies," Central States Communication Association, Omaha, Nebraska.

Carver, M. Heather (2002) "Adapting Calamity Jane," paper presented at the Mid-America Theatre Association, St. Louis, Missouri.

Carver, M. Heather (2001) "Performing Autobiography," Short course presented at the National Communication Association, Atlanta, Georgia.

Carver, M. Heather (2001) "Writing Gender, Writing the Body," Writing and Performance Conference, Southern Illinois University, Carbondale, Illinois.

Carver, M. Heather (1999) "Performing From the Page to the Screen," National Communication Association, Chicago, Illinois.

Carver, M. Heather (1999) "A Collision on the Dance Floor," presented at the National Communication Association, Chicago, Illinois.

Carver, M. Heather (1999) "Narratives, Performance and Truth: A Spotlight on Hollywood Depictions of Women's Lives," Southern and Central States' Speech Communication Association, St. Louis, Missouri.

Carver, M. Heather (1998) "Adaptation and Cinematic Performance." Competitive Paper presented at the Gender Studies Conference, University of Texas at Austin.

Carver, M. Heather. (1997) "Modern First Ladies: Creators of Their Own Destiny or Pawns of the Press?" Competitive Paper presented at the National Communication Association, Chicago, Illinois.

Carver, M. Heather (1997) "Mapping Discursive Practices in the Field." Competitive paper (Top Four in Performance Studies Division) presented at the National Communication Association, Chicago, Illinois.

Carver, M. Heather (1997) "From the Page to the Stage: Issues of Representation in Theatre and Film." Competitive paper presented at the Race/Identity/Representation Conference, University of Texas at Austin.

Carver, M. Heather (1995) "Forgotten Bodies: An Analysis of Videotapes which aim to Educate Young Women At-Risk for HIV/AIDS," Competitive Paper presented at the Speech Communication Association, San Antonio.

Carver, M. Heather (1994) "A Postmodern Analysis of Magic Johnson's Video, *Time Out.*," presented at the Speech Communication Association, New Orleans.

ADDITIONAL CONFERENCE PRESENTATIONS AND PANELS

Carver, M. Heather (2013) "Performance Studies 100th Anniversary Panel," National

Communication Association, Washington, D.C.

Carver, M. Heather (2011) "Performance Studies Three Years Out Panel," National Communication Association, New Orleans, LA.

Carver, M. Heather (2010) "Constructed," Respondent. National Communication Association, San Francisco, CA.

Carver, M. Heather (2010) "Performance Studies Four Years Out Panel," National Communication Association, San Francisco, CA.

Carver, M. Heather (2010) "Debut Papers in Performance Studies," Respondent. National Communication Association, San Francisco, CA.

Carver, M. Heather (2009) "Five Years Out Panel," National Communication Association, Chicago, IL.

Carver, M. Heather (2009) Chair, "Pouring Tea: A One Man Performance," National Communication Association, Chicago, IL.

Carver, M. Heather (2009) "Contributed Papers in Performance Studies," National Communication Association, Chicago, IL.

Carver, M. Heather (2008) "Performance Studies Future," National Communication Association, San Diego, CA.

Carver, M. Heather (2006) Conference Co-chair, The New Play Development Workshop, Association for Theatre in Higher Education, Chicago, IL.

Carver, M. Heather (2006) "Lone Stars: Performances of Texas Authors," National Communication Association, San Antonio, TX.

Carver, M. Heather (2006) "Pedagogical Performance Practices: Teaching Diversity in the Performance Studies Course," Central States Communication Association, Indianapolis, IN, April, 2006.

Carver, M. Heather (2006) "Mining for Diamonds in the Backyard: Performing Family," Chair. Central States Communication Association, Indianapolis, IN.

Carver, M. Heather (2006) "Performing American Icons," Chair. States Communication Association, Indianapolis, IN.

Carver, M. Heather (2006) "Contributed and Debut Papers in Performance Studies And Theatre," Respondent. Central States Communication Association, Indianapolis, IN, April, 2006.

Carver, M. Heather (2006) "Diamonds in the Field: Textual Gems in Performance Studies," Central States Communication Association, Indianapolis, IN, April, 2006.

Carver, M. Heather (2005) "Resting in Their Shade: A Performance Honoring Frances McCurdy," National Communication, Boston, MA, November, 2005.

Carver, M. Heather. (2005) Conference Co-chair, The New Play Development Workshop, Association for Theatre in Higher Education, San Francisco, CA.

Carver, M. Heather (2005) "What is the Heart of Performance?" Chair. Central States Communication Association, Kansas City, MO.

Carver, M. Heather (2004) Conference Co-chair, The New Play Development Workshop, Association for Theatre in Higher Education, Toronto, Canada.

Carver, M. Heather (2004) "Performing Autobiography," Central States Communication Association, Cleveland, Ohio, April, 2004.

Carver, M. Heather (2004) "Spin Cycle: Performing Professor/Motherhood," National Communication Association, Chicago, IL, November, 2004.

Carver, M. Heather (2003) Conference Co-chair, The New Play Development Workshop, Association for Theatre in Higher Education, New York City, NY.

Carver, M. Heather (2003) "Textual Crossroads: An Intertextual Performance of Rapunzel," Chair. Central States Communication Association, Omaha, Nebraska.

Carver, M. Heather (2003) "Community of Play Development: University of Missouri's Writing For Performance Program," Mid-America Theatre Conference, Indianapolis, IN.

Carver, M. Heather (2002) "Voices Made Flesh: Performing Autobiography," National Communication Association, New Orleans, LA.

Carver, M. Heather (2002) "Ekphrasis in Action: Performing Ekphrastic Poetry," Presented at the National Communication Association, New Orleans, LA.

Carver, M. Heather (2002) "Politics, Pedagogy and Paul," National Communication Association Annual Meeting, New Orleans, LA.

Carver, M. Heather (2002) "Performative Writing in Progress." Western States Communication Association Annual Meeting, Long Beach, California.

Carver, M. Heather (2001) "Politics and Pedagogy in Adaptation," National Communication Association, Atlanta, Georgia.

Carver, M. Heather (2001) "How Theatre Majors are Brought to Creative Adulthood by the Curricular Paths," National Communication Association, Atlanta, Georgia.

Carver, M. Heather (2000) "Constructing Woman: The Powerful, Hysterical, Productive, and Desiring Female Body" National Communication Association, Seattle, Washington.

Carver, M. Heather. (2000) "Joan of Arc in the Millenium: Adapting & Performing the Virgin Warrior," Performance Studies International Conference, Tempe, AZ.

Carver, M. Heather (2000) "Historical bodies in Performance," Pine Grove Performance Festival, University of Wisconsin, Marinette, March 25, 2000.

Carver, M. Heather (1999) "Performing the Boss: First Ladies on Stage," National Communication Association Annual Meeting, Chicago, IL.

Carver, M. Heather (1999) "The Constant Campaign: Promoting Speech on the College campus," Michigan Speech Communication Association, Gaylord, MI.

Carver, M. Heather (1999) "In Its Abundant Formations: Performing Representations of You(th)," presented at the Southern and Central States' Speech Communication Association, St. Louis, Missouri.

Carver, M. Heather (1998) "Autobiography in Performance: Cinematic Representations of Women's Lives." National Communication Association, New York City.

Carver, M. Heather (1998) "Filming Adaptation: Autobiographical Texts on Screen," Southern States Communication Association, San Antonio, Texas.

Carver, M. Heather (1997) "The Josephine Baker Her/Story: Black and White Women's Bodies in Performance Theory and Practice," National Communication Association, Chicago, Illinois.

Carver, M. Heather. (1996) "Will the Real Calamity Jane Please Stand Up: Issues of Authenticity, Representation, and Identity in performing Martha Jane Cannary," Speech Communication Association Annual Meeting, San Diego.

Carver, M. Heather. (1996) "The Lone Ethnographer Gallops into a Traffic Jam: An Exploration of Performance Ethnography," Speech Communication Association, San Diego.

Carver, M. Heather. (1995) "Missing the Target: HIV Education and Women," Western States Communication Association, Portland, Oregon.

Carver, M. Heather. (1995) Co-creator and performer, "Washing Dishes," Speech Communication Association, San Antonio.

Carver, M. Heather. (1995) Performer, "My Wife Has A Cow: A Love Story." Written by Gertrude Stein. Adapted and directed by Lynn Miller. Speech Communication Association, San Antonio, Texas.

Carver, M. Heather. (1994) "HIV Education and Performance," States Communication Association Annual Meeting, Washington, D.C.

Carver, M. Heather. (1993) "Women's Personal Narrative Performance and HIV/AIDS Education." Paper presented at the Western States Communication Association Annual Meeting, Albuquerque, NM.

ONGOING PERFORMANCE SERIES/TROUPES/PLAY

PERFORMANCES

Artistic director and Producer of an Academic Season of six to nine plays and performances in the Department of Theatre each year.

Artistic Director, The Larry D. Clark Summer Repertory Theatre, Summer, 2013-August, 2022

Artistic director and Producer of two to three play productions each summer.

Artistic Director, Co-founder, *The Troubling Violence Performance Project* , Fall,

2003-present. This interdisciplinary social justice performance troupe presents real life

stories of women's experiences with abuse as a means of prevention and communication about intimate partner violence. Averaging 40 performances a year, the troupe is in its twentieth year and has reached well-over 400 audiences across the campus, local community, region, and national performances at institutions such as Massachusetts Institute of Technology, Florida Atlantic University, University of North Carolina Chapel Hill and Duke University.

ONGOING PERFORMANCE SERIES/TROUPES/PLAY PERFORMANCES (CONT.)

Artistic Director, *Life and Literature Performance Workshop & Series*, Spring, 2003-present. This interdisciplinary annual performance series features student-authored and adapted works for the stage, including: auto/biography, ethnography, digital performance, devised works, poetry, short stories, creative non-fiction, and performance art. Spring, 2013 featured a 10th anniversary performance with alumni as special guest performers. Fall, 2023 celebrated 20 years with solo performances that earned special invitation to the Kennedy Center American College Theatre Festival Region 5.

Playwright, Dialogues about breast Cancer Interactive Theatre Performances, 2010-present. Based on ethnographic research of breast cancer patients, created scenes for MU Interactive Theatre troupe directed by Dr. Suzanne Burgoyne performed for the MU Medical School, Nursing School, Columbia Community, Regional Health Care Centers, and in courses on campus. Funded by Susan Komen Foundation & Mizzou Advantage.

Playwright & Performer, "Booby Trap: A Hair-Raising Experience," 9/2010 University of Missouri-Columbia, Premiere at MU in Corner Playhouse, September, 2010; Capitol Regional Health Center, 9/2011; Berlin Theatre 10/2011; Eastern Illinois University, January, 2011; Community venues throughout Mid-Missouri 2007-present. Gender Matters Keynote Performance, DePaul University, April, 2013.

Playwright & Performer, "Booby Prize: A Comedy About Breast Cancer," 1/07 University of Missouri-Columbia, Corner Playhouse; 8/07, ETC Breast Cancer Support Group, Jefferson City, MO; 10/07 Audrain County Medical Center; 10/07 All Soul's Church in Kansas City, MO; 4/07 Susan Komen Foundation of Greater Kansas City Celebration of Survivors and Caregivers: Community Churches throughout Mid-Missouri 2007-present. Eastern Illinois University Performance as Guest Artist, September, 2011.

Playwright & Performer, "Booby Hatch: A Hysterical Musical(e)," University of Missouri Corner Playhouse; Keynote Performer, Indianapolis DivaFest, Performed as a Guest Artist/Scholar in the Hearst Lecture Series, Northern Illinois University, 2019.

PERFORMANCE PROJECTS

Director, Comedies-in-Concert, The Larry D. Clark Summer Repertory Season, 2025, Concert play readings.

Director, Comedies-in-Concert, The Larry D. Clark Summer Repertory Season, 2024, Concert play readings.

Director, Comedies-in-Concert, The Larry D. Clark Summer Repertory Season, 2023, Concert play readings.

Artistic Director, The Larry D. Clark Summer Repertory Season, 2013-August, 2022. Summer season of two to three full productions and two comedy-in-concert Readings.

Director, *My Fragile Family Tree*, performed by Matt Fotis, University of Missouri, Corner Playhouse, Fall, 2010.

Director, *Being Frank*, performed by Kevin Babbitt, University of Missouri, Corner Playhouse, February, 2007.

Director, *Being Frank*, performed by Ph.D. student Kevin Babbitt, Anne Frank Center, USA, New York City, NY, May 20, 2006.

Dramaturg, *Jukebox*, authored by Ph.D. student Andrea Onstad, and *Witches' Quorum*, Authored by Ph.D. student, David Eshelman, performed on the MU mainstage, January, 2006.

Dramaturg, *Leaving Hannibal*, authored by Ph.D. student Mary Barille, York Theatre, New York City, NY and the MU mainstage, Fall, 2005.

Director, *Miz Jane*, by Mary Barille, world premiere performed at the Missouri Theatre, May, 2005.

Co-Director (with Ph.D. student Patricia Downey) *Voices Made Flesh*, February, 2004.

Playwright, *The Fool's Journey*, adapted from the novel by Lynn C. Miller, produced at the University of Missouri, November, 2004. Production selected for the Region V American College Theatre Festival in St. Louis, MO, January, 2005 and Script selected as national finalist for the David Mark Cohen award.

Dramaturg, Mainstage Production, *Ain't Nothin' Quick N' Easy*, University of Missouri, 2003. Play received National Mark Twain Award for Comedic Writing, Second Place, Kennedy Center American College Theatre Festival.

Dramaturg, Mizzou on Broadway, *Survival Dance*, New York City, September, 2003. Mizzou on Broadway was created as an opportunity for student playwrights to have their original work performed on the MU campus and then the production team traveled to NYC for a performance at the York Theatre.

Director, Co-Producer (Winter, 2003) *Flying Solo and Changing Gears*. Original student performances produced during MU mainstage season in the Corner Playhouse.

Producer (Fall, 2002). *Trash, Truckers and Parents*. Original student one-act plays produced on MU mainstage and at the York Theatre in New York City. *Trash* was selected for the 2005 NYC Fringe Festival and received excellent reviews.

Producer and Faculty Director (Fall, 2002) *Mizzou New Play Series*. Original student plays presented on the MU campus.

Dramaturg (Fall, 2002) *Survival Dance* by Kate Berneking Kogut. Supervised the writing of student's full-length play produced on the MU mainstage, Columbia, MO.

Producer and Faculty Director (Spring, 2002) *Mizzou New Play Series*. Original student plays presented on the MU campus, April 15-19.

Producer (Fall, 2001). *Assumptions: 10 Minute Plays from the Missouri Playwright's Workshop*. Selected eight student-written plays and supervised their direction and production on the MU mainstage.

Producer and Faculty Director (Fall, 2001) *Mizzou New Play Series*. Original student plays presented on the MU campus, October and November.

Advisor and Faculty Director (Spring, 1999). *The Ritz*. Advisor and Faculty Director of the Lake Superior State University Theatre Company production, Sault Ste. Marie, Michigan.

Producer and Director (Spring, 1999). *Going to Texas!* Produced and directed musical production for the state of Texas centennial salute to landowners, Austin, Texas.

Director and Performer (Fall, 1998). *Heroine of the Plains*. Directed and performed one-woman show of the life and times of Martha Jane Cannary, better known as Calamity Jane.

Creative Director (Summer, 1998). *Express Yourself!* Directed students in their original plays at the University of Texas Thompson Conference Center.

Director and Writer (Fall, 1997). *Creating Compassion: A Poetic Journey*. Performed at the University of Texas, Austin.

Lighting Designer (Spring, 1997). *Weight: An Adaptation of Margaret Atwood's Short Stories*. Performed at the University of Texas, Austin.

Author and Performer (Fall, 1996). *Will the Real Calamity Jane Please Stand Up?*. Presented at the annual meeting of the Speech Communication Association San Diego, CA.

Author and Performer (Fall, 1996). *The Lone Ethnographer Meets Andrew*. Presented at the annual meeting of the Speech Communication Association San Diego, CA.

Performer (Fall, 1996). *My Wife Has A Cow: A Love Story*. Written by Gertrude Stein. Adapted and directed by Lynn Miller. Performed at the Hyde Park Theater, Austin, Texas.

Performer (Fall, 1995). *Presidency on the Line: Lyndon Johnson's First Month in Office*. Transcribed by Dr. Robert Hopper. Presented at the University of Texas.

Director (1993-1994). *HIV Education*. Performed at Arizona State University and throughout the Phoenix metropolitan area.

Performer (1992-1993). *Date Rape Education*. Performed at high schools in the Phoenix metropolitan area.

HONORS AND AWARDS

Recipient of the Leslie Irene Coger Award for Outstanding Performance, 2021, National Communication Association.

Recipient of the 2020 Presidential Leadership Award, University of Missouri System.

Recipient of the Performance Studies Division Distinguished Service Award, 2018.

Recipient of the 2018 Gold Medallion for the Writing for Performance Program, co-direction, Kennedy Center American College Theatre Festival Region V.

Recipient of the 2011 Excellence in Teaching Award, Division of Student Affairs, in recognition for Outstanding Contributions to Student Learning, University of Missouri.

Recipient of the 2010 Alumnae Anniversary award for excellence in educating Women, from the Women's and Gender Studies Department and the MU Chancellor's Committee on the Status of Women, University of Missouri.

Selected to be the University of Missouri Spotlight Professor for the month of October, MU Calendar, Nerds of Mizzou, 2009.

Recipient of the 2008 MU Chancellor's Diversity Initiative Award for Inclusive Excellence, University of Missouri.

Center for Arts and Humanities Fellow, (one of only two selected by the entire campus and funded by the Chancellor), Winter semester, 2008.

Recipient of the 2005 University of Missouri Gold Chalk Award for Excellence in Graduate Teaching and Research.

National Finalist, David Mark Cohen Playwriting Award, sponsored by the Association for Theatre in Higher Education and the Kennedy Center American College Theatre Festival, 2004-2005.

Recipient of the MU Chancellor's Tribute to Women, 2004, for contributing to the Status of women on campus.

The Marjorie Davisson Parker Award for Excellence in Performance, University of Texas, Department of Communication, 1998-1999.

University Continuing Fellowship, a competitive campus-wide award, one of the highest honors awarded to graduate students at the University of Texas. Fall and Spring, 1997-1998.

Recipient of the University of Texas Department of Speech Communication Award for Graduate Teaching Excellence, presented at the International Speech Communication

Association annual meeting, Chicago, 1996.

Nominated for Graduate Teaching Assistant Award in Oral Interpretation by the Department of Speech Communication, University of Texas, Spring, 1995.

The Jesse H. Jones Fellowship, a competitive award for graduate achievement by the College of Communication at the University of Texas, Fall/Spring, 1996-1997.

Recognized for high scholastic achievement in the University of Texas Department of Speech Communication Honors and Awards Assembly, Spring, 1995.

Recipient of the Department of Communication Graduate Research Award, Arizona State University, Spring, 1994.

Recipient of the Arizona State University Teaching Assistant Excellence Award, May, 1994.

Recipient of the Dessie E. Larsen Fellowship for Excellence in Oral Interpretation Graduate Study, Arizona State University, Spring, 1993.

Departmental Honors in Oral Interpretation & Performance Studies, Northwestern, 1990.
Recipient of the Mercy Simeral Parkhill Scholarship for Excellence in Speech Education, Northwestern University, Spring, 1989.

COURSE SUBJECTS TAUGHT

- *Acting One
- *Academic and Professional Writing
- *Adaptation of Literature
- *Auto/Biographical Performance
- *Auto/Ethnographic Performance
- *Creative Writing
- *Devising and Adaptation
- *Dramatic Literature
- *Graduate Research Methods
- *Health Education & Performance
- *Literature and Film
- *Oral Interpretation of Literature
- *Performance Studies
- *Pedagogy, Performance & the Discipline
- *Performance in Social Contexts
- *Performative Writing
- *Performance Theory
- *Playwriting
- *Qualitative Research Methods
- *Screenwriting

TRAINING/CERTIFICATION

- *Facilitation Workshop with Michael Rohd
- *Teamanalytics Leadership Training
- *ACUE Certificate in Effective College Instruction on-line
- *Micro-credentials in effective inclusive classrooms
- *Title IX equity resolution process training/certification
- *IRB training
- *Safe Space Inclusivity training
- *Green Dot Bystander training

DISSERTATIONS IN THEATRE & PERFORMANCE STUDIES

COMPLETED

- 1)Chair, N. Eric Love, " The wounded storyteller in performance" Ph.D. awarded 2004
- 2)Chair, Brock Leslie Fisher, "Wrighting ethnography: process of collecting and arranging ethnographic plays" Ph.D. awarded 2004
- 3)Chair, David Michael White, "Developing playwright(s): new visions and voices for new play development" Ph.D. awarded 2005
- 4)Chair, Kate Berneking Kogut, "Connections and confluences: the personal and artistic journeys in the writing of "Survival Dance" Ph.D. awarded 2007
- 5)Chair, Sadie M. Chandler, "The first year: An autoethnography of the Troubling Violence Performance Project" Ph.D. awarded 2007
- 6)Chair, Andrea J. Onstad, "Conducting a pedagogy: The influence of Maria Irene Fornes's teaching and the Padua Hills Playwrights Workshop and Festival on three contemporary women playwrights" **Department Distinction for Outstanding Dissertation**, Ph.D. awarded 2009
- 7)Chair, Noah Lelek, "Journeying a/cross the divide: an autoethnographic performance of coming out" Ph.D. awarded 2010
- 8)Chair, Matthew Allen Saltzberg, "Tempting the miracle: Sacred theatre, or exploring Suzuki/viewpoints and composition in directing John Pielmeier's "Agnes of God" an auto/ethnographic memoir" **Department Distinction for Outstanding Dissertation**, 2011, **Nominated for Campus-Wide Outstanding Dissertation 2011-2012**
- 9)Chair, Matt Fotis, "The Harold: A revolutionary form that changed improvisational theatre & American comedy" **Raymond White Dissertation Fellowship, Department**

Distinction for Outstanding Dissertation, 2012

10)Chair, Sharrell D. Luckett, "From Hattie to Halle: An autoethnographic exploration of a black actress performing weight loss" **Department Distinction for Outstanding Dissertation, Campus Honors Recognition as 2013 Doctoral Marshal**, 2012

11)Chair, Teresa Stankiewicz, "Performance, playwriting and pedagogy: Teaching devised Theatre in a digital age" May, 2013

12)Chair, Milbre Burch, "In her own words : Connie Regan-Blake, the foremother of the festival-based American storytelling revival," December, 2013

13)Chair, CeCe McFarland, "Becoming a Feminist Director in the Academy," December 2013

14)Chair, Laura Nelson, "Coriolanus versus the warrior women: a dramaturgical analysis of an adaptation of Shakespeare's play," December, 2014

15)Chair, Lauren Alex Cahill, "The Irish Catholic Theatre Guild," May 2015

16)Chair, Joy Powell, "Cover (a play about trafficking) the power of creating performative auto/ethnographies in a theatre community," May 2015

17)Chair, Melissa Jackson Burns, "Birds and backs: a scholarly exploration of writing, performance, and body image," May 2017

18)Chair, Natalie McCabe, "Where have all the mothers gone? : The liminalities of child loss in contemporary drama," May 2018

19)Co-Chair, Xiomara Cornejo, "Performing Resurrection: Upholding the Spirit and Legacy of El Salvador's Saint. Oscar A. Romero through Bread and Puppet's and MECATE's Radical Theatre Activism and Liberation Theology," ***recipient of the nationwide prestigious 2020 Carnegie Mellon/ACLS Dissertation Completion Fellowship**, May 2021

20)Chair, Mimi Hedges, "Painted Ceilings: American Women Scenic Designers Reflect on the Field," May 2022

21)Chair, Lawrence Chiteri, "The Trickster astride: The Lingering nature of African Orature, December 2023

22)Chair, Kasey Lynch, "Rehearsing Revolution: An Auto/ethnographic Mapping of Feminist Theatre Making in the Pandemic," May, 2025

23)Co-Chair, Brandon V. Riley, "Black Men on Stage: An Autoethnographic Exploration of Meaning Making in Solo Performance," May, 2025

Dissertation Committee Member

Dissertation Committee Member, Irene Gasarah, May, 2025

Dissertation Committee Member, Jonathan Wehmeyer, August 2024

Dissertation Committee Member, Jennie Pardoe, May 2024
 Dissertation Committee Member, Second Reader, Josh Saboorizadeh, May 2023
 Dissertation Committee Member, Andrew Black, May 2023
 Dissertation Committee Outside Member, Jennifer Wilson, Department of Sociology, May 2021
 Dissertation Committee Member Pamela Ostby, Department of Nursing, May, 2017
 Dissertation Committee Member, Carrie Winship, May 2015
 Dissertation Committee Member, Vanessa Campagna, May, 2014
 Dissertation Committee Member, Patricia Downey, May 2013
 Dissertation Committee Member, CFrancis Blackchild, May 2013
 Dissertation Outside Member, Kendra Yoder, PhD, Department of Sociology, June, 2013
 Dissertation Committee Member, Emily Rollie, May 2013
 Dissertation Committee Member, Brett Johnson, May, 2012
 Dissertation Committee Outside member, Kevin Henderson, Department of English, December, 2011
 Dissertation Committee Member, Kevin Babbitt, May 2011
 Dissertation Committee Member, Mary Barile, Fall, 2010
 Dissertation Committee Outside Member, Lily Mabura, Department of English, December, 2010
 Dissertation Committee Outside Member, Lania Knight, Department of English, May, 2010
 Dissertation Committee Member, David Eshelman, Second Reader ,May 2006
 Dissertation Committee Member, Second Reader, Kate Sinnett, May,2003
 Dissertation Committee Member, Haidee Heaton, May, 2003
 Dissertation Committee Member, Doug Powers, May, 2001

Master's Degree

Master's Degree Advisor, Keenan Scott II, May 2025
 Master's Degree Advisor, Dani Major, May 2024
 Master's Degree Advisor, Symonne Sparks, May 2024
 Master's Degree Member, Brandon Riley, May 2020
 Master's Degree Member, Kasey Lynch, May 2019
 Master of Fine Arts Outside Member, Steven Thompson, Art, 2016
 Master's Degree Advisor, Samantha Korenfeld, December, 2011
 Master's Outside Committee Member, Constance Bailey, English Department, December, 2005
 Master's Committee Outside Member, Brandy Taylor, English Department, December 2004
 Master of Fine Arts Outside Committee Member, Art Department , Valerie Wedel, May, 2004
 Master's Committee Outside Member, Casey Kayser, English Department August, 2003
 Master's Degree Advisor, Kate Berneking Kogut, May, 2002
 Master's Degree Advisor, Amy Pinney, May, 2002
 Master's Degree Advisor, Steve Miller, May, 2002

IN PROGRESS

Committees for current Ph.D. Candidates:

Chair, Barbara Salvadori Heritage

Advisor, Olivia Kroh

Member, Sebastian Kearney

Committees for current MA Candidates:

Alyssa Durbin

Luca Freccia

Ryan Jordan

ACADEMIC AND COMMUNITY SERVICE NATIONAL

Chair, 100th Anniversary of NCA Committee, Performance Studies Division of the National Communication Association, 2009-2014.

Chair, Performance Studies Division of the National Communication Association, 2010.

Vice-Chair & Planner, the Performance Studies Division of the National Communication Association, 2009.

Co-Cordinator, Economies and Ethics of Performance Conference, Villanova University, Philadelphia, PA, June, 2012.

Co-Director of the New Play Development Workshop, Association for Theatre in Higher Education, August, 2001-2009.

Treasurer, PACT (Playwriting Focus Group) Association for Theatre in Higher Education, 2010-2011.

Member, Nominating Committee of the Performance Studies Division of the National Communication Association, 2010-2013.

Editor, The Performance Space in Text and Performance Quarterly, 2009-2012.

Publications Chair, Performance Studies Division of the National Communication Association, 2008.

Associate Editor, Text and Performance Quarterly, May, 2006-present.

Associate Editor, Liminalities: A Journal of Performance Studies, November, 2005-present.

Elected Representative, Central States to the Performance Studies Division of the

National Communication Association, 2002-2003

Member-at-Large, Performance Studies Division of the National Communication Association, November, 2004-November, 2005.

On-Site Coordinator, New Play Development Workshop, Association for Theatre in Higher Education, Summer, 2001.

Short Course Committee Chair, Elected by the Performance Studies Division of the National Communication Association, 2000.

Assistant to the Editor, *Text and Performance Quarterly*, a Journal of the Speech Communication Association, Annandale, Virginia, 1996 -1997.

REGIONAL

Chair, Performance Studies and Theatre Division of the Central States Communication Association, April, 2005-April, 2006.

Vice-Chair, Performance Studies and Theatre Division of the Central States Communication Association, April, 2004-April, 2005.

Secretary, Performance Studies and Theatre Division of the Central States Communication Association, April, 2003-April, 2004.

CAMPUS

Chair, Grievance Resolution Panel, (University wide), 2023-2024

Director, Chancellor's Artist in Residence Program, (University wide) 2022-2023

Graduate Faculty, University of Missouri, Fall, 2000-present.

Doctoral Faculty, University of Missouri, Fall, 2002-present.

MU Council on Violence Against Women, Fall, 2002-present.

Co-Faculty Advisor, American Cancer Society Relay for Life, 2007-present.

Faculty Advisor, Susan G. Komen Race for the Cure, 2013-present.

New Faculty Teaching Scholar, Fall, 2001-2002.

Coordinator, Benefit Performance for Columbia Battered Women's Shelter, Fall, 2002.

Faculty Alumni Incentives Grant Committee, Fall, 2001-2003.

Special Degree Programs Committee, Fall, 2002-2004.

Advisor, Lake Superior State University Theatre Company, Fall, 1999 - Spring, 2000.

Fine Arts Building Committee, Lake Superior State University, Fall, 1999 - Spring, 2000.

Moderator, Native American Dance Workshop, Biennial Native Studies Conference, Lake Superior State University, September, 1999.

DEPARTMENT

Scholarship Committee Chair, 2024-2025

Search Committee Chair, Dance & Movement position, 2024

Chair & Artistic Director, Department of Theatre, University of Missouri, 2013-2022.

Chair-Elect, Department of Theatre, University of Missouri, 2012-2013 (Appointed Chair in September, 2013)

Director of Graduate Studies, Department of Theatre, University of Missouri, 2009-2014.

Chair, Graduate Studies Committee, Department of Theatre, University of Missouri, 2009-present.

Chair, Search Committee, New Faculty Hire, Department of Theatre, University of Missouri, 2009.

Chair, Promotion Committee, Jon Drtina, Department of Theatre, University of Missouri, 2012-2013.

Chair, Third-Year Review Committee, Kevin Brown, Department of Theatre, University of Missouri, 2013.

Member, Personnel Committee, Department of Theatre, University of Missouri, 2009-present.

Associate Artistic Director, Missouri Playwright's Workshop, University of Missouri, Fall 2000-Summer, 2003.

Chair, Department of Theatre Assessment Committee, University of Missouri, Fall, 2001-2007.

Coordinator of Benefit Performance for the American Red Cross to aid victims of 9/11 in NYC, September, 2001.

COMMUNITY

Member, Board of Education, Susan G. Komen Mid-Missouri Foundation

Department Liason, Partner in Education with Lee Performing Arts Elementary School, 2010-present.

Chair, Reflections Art Competition, PTA, Smithton Middle School, 2001-2013
Chair, Reflections Art Competition, PTA, Jefferson Middle School, 2013-2014
Advocate, Reach to Recovery Breast Cancer Program, American Cancer Society, 2007-present

SERVICE DURING DOCTORAL PROGRAM

Dean's Review Committee Member, Representative for University of Texas Graduate Issues on the Sixth year Review Board for the College of Communication Dean Wartella, Fall, 1998-Spring, 1999.

Performance Planning Committee, University of Texas College of Communication

Freshman Orientation Program, CommUnity, 1996-1997.

Coordinator, HIV Education on Campus and in the Workplace, Arizona State University, 1992-1994.

SELECTED GUEST LECTURES

Guest Lecturer, "Theatre of the Oppressed," Kasey Lynch's Acting for Non Majors course, 2024

Guest lecturer, "autoperformance", Brandon Riley's Performance of Literature course, 2023.

Guest lecturer, "Adaptation," Elaine Lawless's Folklore Studies course, 2016.

Guest performer/lecturer with "Booby Trap" in Emily Rollie's Autobiographical Performance course, University of Missouri, Spring, 2013.

Guest Lecturer on The Troubling Violence Performance Project in Raymond Summer's English composition course, Fall, 2012.

Guest Lecturer on Social Justice Performance, Dr. Amy Darnell's Performance Theory course, Columbia College, Fall, 2011.

Guest artist/lecturer at Eastern Illinois University on "Solo Performance," in Dr. Lania Knight's Playwriting Course, September, 2011.

Guest artist/lecturer at Eastern Illinois University on "Performative Writing," in Dr. Chris Mitchell's Intro to Theatre Course, September, 2011.

Guest lecturer on performance ethnography in Dr. Elaine Lawless's Ethnography Graduate Seminar, University of North Carolina, Chapel Hill, 2011.

Guest Lecturer on Breast Cancer and Performance, Valerie Bader's course in College of Nursing, Freshman seminar. Fall, 2009.

Guest Lecturer on Performance Ethnography for Dr. Elaine Lawless's course, Writing Ethnography, University of Missouri, October, 2007.

PROFESSIONAL AND HONORARY AFFILIATIONS

Association of Theatre in Higher Education
National Communication Association
Mid-America Theatre Association
Performance Studies International
Kennedy Center American College Theatre Festival, Region V
International Dramatic Educators Association
American Cancer Society Reach to Recovery
Central States Communication Association
Susan Komen Breast Cancer Education Board
The Honorary Society of Phi Kappa Phi
Zeta Phi Eta Communication Arts & Sciences Honor Fraternity