NCA Convention Submission Types

Quick Reference Guide

Two Ways to Present at NCA:

Option 1: Submit through a Unit
Submit these to NCA units directly. Check each unit's call to see which types they accept.

Individual Submissions (use Individual Form)

Submission Type	Description
Extended Abstract	Incomplete paper; grouped into sessions by planner
Individual Paper	Complete paper; reviewed individually, grouped into sessions
Individual Performance	Single performance; grouped into performance sessions
Individual Film	Single film; grouped into film sessions
Individual Media	Single digital art, podcasts, VR, etc.; grouped into media sessions
Scholar to Scholar	Interactive poster presentation with one-on-one discussions

Session Submissions (use Session Form)

Submission Type	Submission Form
Paper Session	Pre-formed session of multiple papers
Performance Session	Pre-formed session; single or multiple performances (max 1hr 15min)
Film Session	Pre-formed session of film(s) (max 1hr 15min)
Media Session	Pre-formed session of media work(s) (max 1hr 15min)

Panel Discussion (use Panel Discussion form)

Submission Type	Description
Panel Discussion	Pre-formed session; presenters discuss topic (no papers)

Option 2: Submit Directly to a Special Series
Submit directly to these series—NOT through units (unless requested by the units call). Watch for individual calls for each.

Series Name	Description	Format
G.I.F.T.S.	Teaching activities, assignments, games for classroom use	Round robin (7-min rotations)
Research in Progress	Works in progress receive feedback at roundtables	Roundtables (6 per table)
Pre-conferences	Full/half day sessions on Wednesday before convention	Full or half day (Fee required)
Short Courses	2.5-hour education/training sessions with learning outcomes	2.5 hours (Fee required)

📄 *For specific guidelines, requirements, and deadlines, consult individual unit or special series calls.*

💡 *Tip: Choose based on which format best fits your work!*