

**NCA Speaker Series: Developing Ideas for Teaching and Research
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*“Learning the Three C’s:
Becoming a Competent Classroom Communicator”*

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Suggested Resources

- Angelo, T. A., & Cross, K. P. (1993). *Classroom assessment techniques: A handbook for college teachers* (2nd ed.). San Francisco, CA: Jossey-Bass.
- Dannels, D. P. (2015). *Eight essential questions teachers ask: A guidebook for communicating with students*. New York: NY: Oxford University Press.
- Davis, B. G. (2009). *Tools for teaching* (2nd ed.). San Francisco, CA: Jossey-Bass.
- Fassett, D. L., & Warren, J. T. (Eds.). (2010). *The SAGE handbook of communication and instruction*. Los Angeles, CA: Sage.
- Houser, M. L., & Hosek, A. M. (Eds.). (2018). *Handbook of instructional communication: Rhetorical and relational perspectives*. New York, NY: Routledge.
- Liesvald, R., & Miller, J. A. (2005). *Teach with your strengths: How great teachers inspire their students*. New York, NY: Gallup Press.
- Mottet, T. P., Richmond, V. P., & McCroskey, J. C. (Eds.). (2006). *Handbook of instructional communication: Rhetorical and relational perspectives*. Boston, MA: Allyn & Bacon.
- Pratt, D. D., & Associates. (2005). *Five perspectives of teaching in adult and higher education*. Malabar, FL: Krieger.

Suskie, L. (2018). *Assessing student learning: A common sense guide* (3rd ed.). San Francisco, CA: Jossey-Bass.

Vangelisti, A. L., Daly, J. A., & Friedrich, G. V. (1999). *Teaching communication: Theory, research, and methods* (2nd ed.). Mahwah, NJ: Erlbaum.

Witt, P. L. (Ed.). (2016). *Handbooks of communication and science: Communication and learning* (Vol. 16). Berlin, Germany: DeGruyter Mouton.

Communicator Style Measure

This questionnaire contains statements about your communicative behaviors. Indicate how often each statement is true for you personally according to the following scale.

If the statement is **almost always true**, write **5** in the blank.

If the statement is **often true**, write **4** in the blank.

If the statement is **occasionally true**, write **3** in the blank.

If the statement is **rarely true**, write **2** in the blank.

If the statement is **almost never true**, write **1** in the blank.

- _____ 1. I am comfortable with all varieties of people.
- _____ 2. I laugh easily.
- _____ 3. I readily express admiration for others.
- _____ 4. What I say usually leaves an impression on people.
- _____ 5. I leave people with an impression of me that they definitely tend to remember.
- _____ 6. To be friendly, I verbally acknowledge others' contributions.
- _____ 7. I am a very good communicator.
- _____ 8. I have some nervous mannerisms in my speech.
- _____ 9. I am a very relaxed communicator.
- _____ 10. When I disagree with others, I am very quick to challenge them.
- _____ 11. I can always repeat back to a person exactly what he or she meant.
- _____ 12. The sound of my voice is very easy to recognize.
- _____ 13. I am a very precise communicator.
- _____ 14. I leave a definite impression on people.
- _____ 15. The rhythm or flow of my speech is sometimes affected by nervousness.
- _____ 16. Under pressure, I come across as a relaxed speaker.
- _____ 17. My eyes reflect exactly what I am feeling when I communicate.
- _____ 18. I dramatize a lot.
- _____ 19. I always find it very easy to communicate on a one-to-one basis with people I do not know very well.
- _____ 20. Usually, I deliberately react in such a way that people know I am listening to them.
- _____ 21. Usually, I do not tell people much about myself until I get to know them well.
- _____ 22. I tell jokes, anecdotes, and stories when I communicate.
- _____ 23. I tend to constantly gesture when I communicate.
- _____ 24. I am an extremely open communicator.
- _____ 25. I am a vocally loud communicator.
- _____ 26. In a small group of people I do not know very well, I am a very good communicator.
- _____ 27. In arguments or differences of opinion, I insist upon very precise definitions.
- _____ 28. In most situations, I speak very frequently.
- _____ 29. I find it extremely easy to maintain a conversation with a member of the opposite sex.
- _____ 30. I like to be strictly accurate when I communicate.
- _____ 31. Because I have a loud voice, I can easily break into a conversation.
- _____ 32. Often I physically and vocally act out when I communicate.
- _____ 33. I have an assertive voice.
- _____ 34. I readily reveal personal things about myself.

- _____ 35. I am dominant in conversations.
- _____ 36. I am very argumentative.
- _____ 37. Once I get wound up in a heated discussion, I have a hard time stopping myself.
- _____ 38. I am an extremely friendly communicator.
- _____ 39. I really like to listen very carefully to people.
- _____ 40. I insist that other people document or present some kind of proof for what they are arguing.
- _____ 41. I try to take charge of things when I am with people.
- _____ 42. It bothers me to drop an argument that is not resolved.
- _____ 43. In most situations I tend to come on strong.
- _____ 44. I am very expressive nonverbally.
- _____ 45. The way I say something usually leaves an impression on people.
- _____ 46. Whenever I communicate, I tend to be very encouraging to people.
- _____ 47. I actively use a lot of facial expressions when I communicate.
- _____ 48. I verbally exaggerate to emphasize a point.
- _____ 49. I am an extremely attentive communicator.
- _____ 50. As a rule, I openly express my feelings and emotions.

Scoring:

Reverse code items 8, 15, and 21. (If you put a 5 for item 8, change this score to 1; if 4, change this score to 2; if 2, change this score to 4; if 1, change this score to 5.)

1. Add your scores for items 3, 6, 38, and 46. This is your **friendly** score: _____.
2. Add your scores for items 4, 5, 14, and 45. This is your **impression leaving** score: _____.
3. Add your scores for items 8, 9, 15, and 16. This is your **relaxed** score: _____.
4. Add your scores for items 10, 36, 37, and 42. This is your **contentious** score: _____.
5. Add your scores for items 11, 20, 39, and 49. This is your **attentive** score: _____.
6. Add your scores for items 13, 27, 30, and 40. This is your **precise** score: _____.
7. Add your scores for items 17, 23, 44, and 47. This is your **animated** score: _____.
8. Add your scores for items 18, 22, 32, and 48. This is your **dramatic** score: _____.
9. Add your scores for items 21, 24, 34, and 50. This is your **open** score: _____.
10. Add your scores for items 28, 35, 41, and 43. This is your **dominant** score: _____.

Norton, R. W. (1978). Foundations of a communicator style construct. *Human Communication Research*, 4, 99-112.