Additional Resources

Conceptual/Theoretical Scholarship on Communication and Social Justice Activism

A. Communication


Frey, L. R., Pearce, W. B., Pollock, M. A., Artz, L., & Murphy, B. A. O. “Looking for justice in all the wrong places: On a communication approach to social justice.” 110–127. doi:10.1080/10510979609368467


Pollock, M. A., Artz, L., Frey, L. R., Pearce, W. B., & Murphy, B. A. O. “Navigating between Scylla and Charybdis: Continuing the dialogue on communication and social justice.” 142–151. doi:10.1080/10510979609368470


Barge, J. K. “Crossing boundaries between communication activism research and applied communication research discourses.” 4000–4008.


Rodino-Colocino, M. “Critical-cultural communication activism research calls for academic solidarity.” 4010–4026.

Frey, L. R., & Carragee, K. M. “Seizing the social justice opportunity: Communication activism research at a politically critical juncture.” 4027–4033.

Flacks, R. “The question of relevance in social movement studies.”
Croteau, D. “Which side are you on? The tension between movement scholarship and activism.”
Healey, R., & Hinson, S. “Movement strategy for organizers.”
Carragee, K. M. “Housing crisis: Gaining standing in a community coalition.”
Hoynes, E. “Media research and media activism.”
Ryan, C. “Successful collaboration: Movement building in the media arena.”
Peters, C. “Knowing what’s wrong is not enough: Creating strategy and vision.”
Ross, R. J. S. “Sweatshop labor: (Re)frameing immigration.”
Ferree, M. M., Sperling, V., & Risman, B. “Feminist research and activism: Challenges of hierarchy in a cross-national context.”
Schwerner, C. “Building the movement for education equity.”
Goodson, A. D. “Building bridges, building leaders: Theory, action, and lived experience.”
Snow, D. A., & Corrigall-Brown, C. “Falling on deaf ears: Confronting the prospect of nonresonant frames.”
Taylor, V., & Rupp, L. J.
Gamson, W. A. “Afterword.”
Wander, P. C. “Foreword.”
Kahn, S., & Lee, J. “Introduction.”
Cloud, D. L. “The only conceivable thing to do: Reflections on academics and activism.”
Lee, J. “‘Go back to America and let them know’: Reflections on activist scholarship.”
Bazerman, C. “The work of a middle-class activist: Stuck in history.”
Artz, L. “Speaking truth to power: Observations from experience.”
Cushman, E. Gadugi: “Where the fire burns.”
Hasbrook, M. D. “Intervention and rhetorics of war: Critical insights for contemporary activists.”
Vatz, R. E. “A conservative pundit in liberal surroundings: An uneven odyssey.”
Chaput, C. “The role of communism in democratic discourse: What activist rhetoricians can learn from the World Bank.”
Kahn, S. “(Re)politicizing the writing process: An exhortation and a cautionary tale.”
Feyh, K. “Looking for the left in Russia.”
Abraham, M. “Developing activist rhetorics on Israel–Palestine: Resisting the depoliticization of the American academy.”
Edley, P. P., & Lozano-Reich, N. M. “Democracy and the academy: Ethnographic articulations and interventions for social change.”
Braun. M. J. “Against decorous civility: Acting as if you live in a democracy.”
Mahoney, K. “You can’t get there from here: Higher education, labor activism, and challenges of neoliberal globalization.”
DeBlasis, S., & Grettano, T. “Breaking news: Armchair activists access their power.”
Jones, R. “Activism in the ivory tower: Finding hope for academic prose.”
Pason, A. “Reclaiming activism for students.”
Swartz, O. “Introduction.”
Swartz, O. “Reflections of a social justice scholar.”
Rodriguez, A. “Social justice and the challenge for communication studies.”
Frey, L. R. “Across the great divides: From nonpartisan criticism to partisan communication activism for promoting social change and social justice.”
Tomkins, P. K. “Communication, charity, social justice, and the abolition of homelessness.”
Shome, R. “Challenges of international women of color in the United States: The complicated ‘rights’ of belonging in globalization.”
Wander, P. C. “A knife of fire: Social justice, real politick, and ‘foreign’ policy in a new world.”
Palmeri, T. “Media activism in a ‘conservative’ city: Modeling citizenship.”
Crumley, L. P. “Social justice in interpersonal and family relationships.”
Lee, W. “The desire to know is never too small: My musings on teaching and social justice.”
Pearce, W. B. “Reflections on a project to promote social justice in communication education and research.”

B. Media
Dery, M. “Foreword.”
DeLaure, M., & Fink, M. “Introduction”
Dery, M. “Culture jamming: Hacking, slashing, and sniping in the empire of signs.”
Harold, C. “Pranking rhetoric: “Culture jamming” as media activism.”
Deseriis, M. “The faker as producer: The politics of fabrication and the three orders of the fake.”
LeVine, M. “Putting the “jamming” into culture jamming: Theory, praxis, and cultural production during the Arab Spring.”
Jenkins, H. “From culture jamming to cultural acupuncture.”
Decker, C. “Radical scavenging revisited: Emile de Antonio and the culture jamming of compilation film.”
McDonnell, E. “Never mind the bollocks: Shepard Fairey’s fight for appropriation, fair, use, and free culture.”
Freiten, B. “Answering back! Bansky’s street art and the power of public space.”
Serazio, M. “Co-opting the culture jammers: The guerilla marketing of Crispin Porter + Bogusky.”
Fink, M. “Culture jamming in prime time: The Simpsons and the tradition of corporate satire.”
Perucci, T. “The poetics of ruptural performance.”
Walker, R. “Turning tricks: Culture jamming and the flash mob.”
Bratich, J. “Memes, movements, and meteorology: Occupy Wall Street and new mutations in cultural jamming.”
Osman, W. “Jamming the simulacrum: On drones, virtual reality, and real wars.”
Baranchuk, A. “Balaclavas and Putin: Pussy Riot, carnivalesque protest, and political culture jamming in Russia.”
McLeod, K. “The day I killed freedom of expression.”
Boyd, A. “Notes on the economic unconscious from a billionaire for Bush.”
burrough, x. “Delocator.net: Using the web to organize and promote alternative behaviors.”
Cirio, P. “Network reality flow hacks.”
Ruffino, P., Cremonesi, M., Cuttica, F., & Prati, D. “IOCOSE: Art, authority, and culture jamming.”
DeLaure, M. “‘Say yes’: An interview with Reverend Billy and Savitri D.”
Hamelink, C. J. “Global justice and global media: The long way ahead.”
Halleck, D., & Taub-Pervizpour, L. “Video activism as a way of life: An interview with DeeDee Halleck.”
Couldry, N. “Media and democracy: Some missing links.”
Clark, J., & Aufderheide, P. “A new vision for public media: Open, dynamic, and participatory.”
Gregg, N. “Media is not the issue: Justice is the issue.”
Taub-Pervizpour, L., & Disbrow, E. “Detours through youth-driven media: Backseat drivers bear witness to the ethical dilemmas of youth media.”
Castañeda, M. “¡Adelante!: Advancing social justice through Latino/a community media.”
Gallagher, M. “Feminism and social justice: Challenging the media rhetoric.”
Martin, B. “Defending dissent.”
Sullivan, J. L. “Software freedom as social justice: The open source software movement and information control.”
Andrejevic, M. “Watching back: Surveillance as activism.”
Dunbar-Hester, C. “Drawing and effacing boundaries in contemporary media democracy work.”
Pooley, J. “From psychological warfare to social justice: Shifts in foundation support for communication research.”
Lentz, B. “Foreword.”
Aslama, M., & Napoli, P. N. “Introduction.”
Shade, L. R. “Engaging in scholar–activist communications in Canada.”
Dailey, D., & Powell, A. “Toward a taxonomy for public interest in communications infrastructure.”
Heintz, K. E., & Glaubke, C. R. “Big media, little kids: The impact of ownership concentration on the availability of television programming for children.”
Sandoval, C. J.K. “Minority commercial radio ownership: Assessing FCC licensing and consolidation policies.”
Yanich, D. “Cross-ownership, markets, and content on local TV news.”
Castellanos, I., Bach, A., & Kulick, R. “Youth channel all-city: Mapping the media needs and interests of urban youth.”
The Vozmob Project. “Mobile voices: Projecting the voices of immigrant workers by appropriating mobile phones for popular communication.”
Guerrini, E. W., Moyses, D., & Trettel, D. B. “Telecommunications convergence and consumer rights in Brazil.”
Wolff, R. S. “Citizen political enfranchisement and information access: Telecommunications services in rural and remote areas.”
Southwood, R., Jagun, A., & Currie, W. “Open access in Africa: The case of Mauritius.”
Karaganis, J. “Cultures of collaboration in media research.”
Aslama, M., & Napoli, P. M. “Conclusion: Bridging gaps, crossing boundaries.”
Contains the essays:
Bennett, W. L. “Foreword—What is media activism?”
Pickard, V., & Yang, G. “Introduction.”
Rodriguez, C. “Studying media at the margins: Learning from the field.”
Yang, G. “The online translation activism of bridge bloggers, feminists, and cyber nationalists in China.”
Lloyd, M. “The battle over diversity at the FCC.”
Byerly, C. A. “Feminist activism and U.S. communications policy.”
Freedman, D. “A return to prime-time activism: Social movement theory and media.”
Gerbudo, P. “Cahiers de doleance 2.0: Crowd-sourced social justice blogs and the emergence of a rhetoric of collection in social media activism.”
Milan, S. “Data activism and the new frontier of media activism.”
Durham, A. “Analog girl in a digital world: Hip hop feminist and media activism.”


**Empirical Communication and Social Justice Activism Research**

A. **Edited Collections**


Pearce, W. B. “On putting social justice in the discipline of communication and putting enriched concepts of communication in social justice research and practice.” 272–278. doi:10.1080/00909889809365505


Frey, L. R., & Carragee, K. M. “Introduction: Communication activism as engaged scholarship.

Jovanovic, S., Steger, C., Symonds, S., & nelson, D. Promoting deliberative democracy through dialogue: Communication contributions to a grassroots movement for truth, justice, and reconciliation.”

Adams, C., Berquist, C., Dillon, R., & Galanes, G. “Public dialogue as communication activism: Lessons learned from engaging in community-based action research.”

Orbe, M. OP. “Assessing the civil rights health of communities: Engaged scholarship through dialogue.”


Hartnett, S. J. “You are fit for something better’: Communicating hope in antiwar activism.

Crabtree, R. D., & Ford, L. A. Community activist and communication consultant: Managing the dialectics of outsider-within status as a sexual assault recovery services center.”

Sunwolf. “Creating collaborative conversations about the death penalty between attorneys and
Palmer, D. L. “Facilitating consensus in an antiglobalization affinity group.”
Camp, S., & Frazer, M. S. “I’m glad you feel comfortable enough to tell me that”: Participatory action research for better healthcare for women who partner with women.”
Esrock, S. L., Hart, J. L., & Leichty, G. “Smoking out the opposition: The rhetoric of reaction and the Kentucky cigarette excise tax campaign.”
Ritchie, L. “The organizational consultant as activist: A case study of a nonprofit organization.”
Frey, L. R., & Carragee, K. M. “Introduction: Communication activism as engaged scholarship.”
Novek, E., & Sanford, R. “At the checkpoint: Journalistic practices, researcher reflexivity, and dialectical dilemmas in a women’s prison.”
Christian, S. E. “A marriage of like minds and collective action: Civic journalism in a service-learning framework.”
Cooks, L., & Scharrer, E. “Communication advocacy: Learning and change in the Media Literacy and Violence Prevention Project.”
Cagle, V. M. “Academia meets LGBT activism: The challenges incurred in utilizing multimethodological research.”
McHale, J. P. “Unreasonable doubt: Using video documentary to promote justice.”
Coopman, T. M. “Spectrum wars: Bridging factionalism in the fight for free radio.”
Herman, A. P., & Ettema, J. S. “A community confronts the digital divide: A case study of social capital formation through communication activism.”
Harter, L., Sharma, D., Pant, S., Singhal, A., & Sharma, Y. “Catalyzing social reform through participatory folk performances in rural India.”
Walker, D. C., & Curry, E. A. “Narrative as communication activism: Research relationships in social justice projects.”
Broome, B. J., Anastasiou, H., Hajipavlou, M., & Kanol, B. Opening communication pathways in protracted conflict: From tragedy to dialogue in Cyprus.”
Carey, C. “Negotiating dialectical tensions in communication activism: A decade of working in the countertrafficking field.”
Welker, L. “Staging Sudanese refugee narratives and the legacy of genocide: A performance-based intervention strategy.”
Ryan, C., & Jeffreys, K. “Challenging domestic violence: Trickle-up theorizing about participation and power in communication activism.”
Drake, J. L. “Food fights: Reclaiming public relations and reframing a runaway food system through a grassroots movement.”
Asenas, J., McCann, B. J., Feyh, K., & Cloud, D. “Saving Kenneth Foster: Speaking with others in the belly of the beast of capital punishment.”
Groscurth, C. “Disrupting whiteness at a firehouse: Promoting organizational change through relational praxis.”
May, S. K. “Activating ethical engagement through communication in organizations: Negotiating ethical tensions and practices in a business ethics initiative.”
Papa, W. H., Papa, M. J., & Buerkel, R. A. “Organizing for social change: Communicative
empowerment for small business development and job training for people who are poor.”


Murphy, P. D. (Ed.). “Media, human rights, and social justice [Special issue].” *Popular Communication*, 13(2). Contains the essays:


Rincón, O., & Rodríguez, C. “How can we tell the story of the Columbian War: Bastardized narratives and citizen celebrities.” 170–182. doi:10.1080/14505702.2015.1021468

B. Focal Areas

1. Ethnicity and Immigration


2. Environmental and Locational Justice


  Pezzullo, P. C., & Sandler, R. “Introduction: Revisiting the environmental justice challenge to environmentalism.”
  DeLuca, K. “A wilderness environmentalism manifesto: Contesting the infinite self-absorption of humans.”
  Wenz, P. “Does environmentalism promote injustice for the poor?”
  Allen, K., Daro, V., & Holland, D. C. “Becoming an environmental justice activist.”
  Faber, D. “A more ‘productive’ environmental justice politics: Movement alliances in Massachusetts for clean production and regional equity.”
  Schwarze, S. “The silences and possibilities of asbestos activism: Stories from Libby and beyond.”
  Cox, J. R. “Golden tropes and democratic betrayals: Prospects for the environment and environmental justice in neoliberal ‘free trade’ agreements.”
Roberts, J. T. “Globalizing environmental justice.”
Pezzullo, P. C., & Sandler, R. “Conclusion: Working together and working apart.”
Endres, D. “Sacred land or national sacrifice zone: The role of values in the Yucca Mountain participation process.” 328–345. doi:10.1080/17524032.2012.688060

3. Gender


4. Health


5. Media


Schejter, A., & Tirosh, N. (2015a). “‘What is wrong cannot be made right?’ Why has media reform been sidelined in the debate over social justice in Israel?” *Critical Studies in Media*
Communication, 32, 16–32. doi:10.1080/15295036.2014.998514
Guertin, C. “Mobile bodies, zones of attention, and tactical media interventions.”
Jönsson, A., & Hammett, C. X_MSG: “Unfolding histories of sex work and software in invisible activist machinery.”
Apprich, C. “Biopolitical interventions in the urban data space.”
Oberprantacher, A. “Off limits: Elastic border regimes and the (visual) politics of making things public.”
Wagner, R. “Sexual and national mobility–visibility regimes in Israel/Palestine, and how to cross them.”
Jagodzinski, J. “Sk-interfaces: Telematic and transgenic art’s post-digital turn to materiality.”
Cox, G. “Virtual suicide as decisive political act.”
Schwarz, C., & Hug, T. “Media activism in search of ‘truth’?: Questioning the mission to restore sanity.”
Glenn, E. “Reclaiming a story: Recasting the Cherokee image through melodramatic narrative.”
Delfanti, A. “Tweaking genes in your garbage: Biohacking against activism and entrepreneurship.”
Peleprat, E., & Hartouni, V. “The cerebral subject in popular culture and the “end of life.”

6. Performance
Afary, K. (2009). Performance and activism: Grassroots discourse after the Los Angeles rebellion of

7. Prisons
Hartnett, S. J., “Empowerment or incarceration? Reclaiming hope and justice from publishing democracy.”
Meiners, R. “Building an abolition democracy; or, the fight against public fear, private benefits, and prison expansion.”
Mansker, D. “Another day in the Champaign County Jail.”
Kohler-Hausmann, J. “Militarizing the police: Office Jon Bunge, torture, and war in the urban jungle.”
Mays, M. “Gotta be careful where ya plant ya feet.”
Larson, D. M. “Killing democracy; or, how the drug war drives prison-industrial complex.
Baro, E. “Another day.”
Dixon, T. L. “Teaching you to love fear: Television news and racial stereotypes in a punishing democracy.”
Smith, W. T. “In search of salvation.”
Braz, R., & Williams, B. “Diagnosing the schools-to-prisons pipeline: Maximum security, minimum learning.”
Alexander, B. “‘A piece of the reply’: The Prison Creative Arts Project and practicing resistance.”
Hall. G. “The poet’s corner.”
Sohnen, R. “Each one reach one: Playwriting and community activism as redemption and prevention.”
McCullum, R. “C.” “Devil talks.”
Duncan, G. A. “Fostering cultures of achievement in the United States: How to work toward the abolition of the schools-to-prisons pipeline.”
Monahan, N. “January 3, 2009.”
Shailor, J. “Humanizing education behind bars: Shakespeare and the theatre of empowerment.”
Kelly, K. S. “Anger.”

Pompa, L. “Breaking down the walls: Inside-out learning and the pedagogy of transformation.”

Paul, J. “Appendix: Prisoner art and the work of building community.”


Shailor, J. “Kings, warriors, magicians, and lovers: Prison theatre and alternative performances of masculinity.”


Coogan, D. “Writing your way to freedom: Autobiography as inquiry in prison writing workshops.”

Peterson, B. L., Cohen, B. M., & Smith, R. A. “‘Courtesy incarceration’: Exploring family members’ experiences of imprisonment.”

Faris, J. “Serving time by coming home: Communicating hope through a reentry court.”


Yousman, B. “Challenging the media-incarceration complex through media education.”

Engstrom, C. L., & Williams, D. L. “‘Prisons, rise, rise, rise!’: Hip hop as a Ciceronian approach to prison protest and community care.”

McCann, B. J. “‘A fate worse than death’: Reform, abolition, and life without parole in anti-death penalty discourse.”

Novek, E. “‘People like us’: A new ethic of prison activism in racialized America.”


8. Public Relations


Weaver, C. K. (2010). “Carnivalesque activism as a public relations genre: A case study of the New..."

9. Race and Class
Jones, O. O. J. L. “Making space: Producing the Austin Project.”
Bridgforth, S. “Finding voice: Anchoring the Austin Project’s artistic process.”
“Polyphony: Writings by ensemble members.”
“Call and response: Performance pieces by Austin Project guest artists.”
“Affirming connection: Pre-show artists’ performance texts.”
“Spoken-word orchestra: A full script from the Austin project jam session, December 2005.”
“Transforming practice: Artists, activists, and academics working across boundaries.”
“Work of the spirit: A conversation with an Austin Project elder.”
Jones, O. O. J. L. “Narrating the Austin Project: The first five years.”

10. Other
Merskin, D. “Media theories and the crossroads of critical animal and media studies.”
Almiron, A. “The political economy behind the oppression of other animals: Interest and influence.”
Taylor, N. “Suffering is not enough: Media depictions of violence to other animals and social change.”
Adams, C. J. “Consumer vision: Speciesism, misogyny, and media.”
Nibert, D. A. “Origins of oppression, speciesist ideology, and the mass media.”
Dunayer, J. “Mixed messages: Opinion pieces by representatives of US nonhuman-advocacy organizations.”
Stewart, K., & Cole, M. “The creation of a killer species: Cultural rupture in the representation
of “urban foxes” in UK newspapers.”

Plec, E. “(Black) ‘man vs. cheetah’: Perpetuations and transformations of the rhetoric of racism.”

Malamud, R. “Looking at humans looking at animals.”

Freeman, C. P. “This little piggy went to press: The American news media’s construction of animals in agriculture.”


Freeman, C. P., & Merskin, D. “Respectful representation: An animal issues style guide for all media practitioners.”

Loy, L. “Media activism and animal advocacy: What’s film got to do with it?”

Friedman, J. D. “Adidas’s black market goes to court: Media and animal advocacy lawsuits.”

Linné, T. “Tears, connection, action! Teaching critical animal and media studies.”

Freeman, C. P. “Conclusion.”


Osborn, D. Foreword.


Kapoor, P. “A genealogy of Occupy within transnational contexts, and communication research.”

Barnes, W. “We are the 99 percent: Occupy and the economics of discontent.”

Nadeson, M. H. “Neofeudalism and the financial crisis: Implications for Occupy Wall Street.”

Heath, R. G., Munoz, R., & Fletcher, C. V. “Confessional tales from the field: Owning research methods and positionality.”

Health, R. G. “Finding the space between: Participative democracy, consensus decision-making, and a leaderful/less movement.”

Munoz, R. V. “Globalization from below: Discourses of horizontalism, direct action, and violence.”

Fletcher, C. V. “(De)colonization and collective identity: Intersections and negotiations of gender, race, and class in Occupy.”

Lovejoy, J., & Brynteson. “Violence, bias, or fair journalism?: Understanding Portland media coverage of an episodic protest.”


Tewksbury, D. “Interconnected discontent: Social media and social capital in the Occupy movement.”


Sturken, M. “Foreword.”
Banet-Weiser, S., & Mukherjee, R. I. “Introduction: Commodity activism in neoliberal times.”
Hearn, A. “Brand me ‘activist.’”
Ouellette, L. “Citizen brand: ABC and the do good turn in US television.”
Littler, J. “Good housekeeping: Green products and consumer activism.”
Gotham, K. F. “Make it right? Brad Pitt, post-Katrina rebuilding, and the spectакcularization of disaster.”
Mukherjee, R. “Diamonds (are from Sierra Leone): Bling and the promise of consumer citizenship.”
Molina-Guzmán, I. “Salma Hayek’s celebrity activism: Constructing race, ethnicity, and gender as mainstream global commodities.”
Brough, M. M. “Fair vanity: The visual culture of humanitarianism in the age of commodity activism.”
King, S. “Civic fitness: The body politics of commodity activism.”
Johnston, J., & Cairns, K. “Eating for change.”
Comella, L. “Changing the world one orgasm at a time: Sex positive retail activism.”
McMurria, J. “Pay-for-culture: Television activism in a neoliberal digital age.”
Casteñada, M. “Feeling good while buying goods: Promoting commodity activism to Latina consumer.”
Murray, B. (2017). “Who are we, where are we, and what can we do? The ‘place’ of localized activism in the global extraordinary rendition and torture program.” Western Journal of Communication. Advance online publication. doi:10.1080/10570314.2017.1320808
Hamelink, C. “Communication rights and the history of ideas.”
Milan, S., & Padovani, C. “Communication rights and media justice between political and discursive opportunities: A historical perspective.”
Savio, R. “Living the new international information order.”
Svedin, I. “Continuities and change in the nexus of communication and development.”
Raboy, M., & Mawani, A. “Are states still important? Reflections on the nexus between national and global media and communication policy.”
Thomas, P. “Beyond the dominant paradigm of communication rights? Observations from South Asia.”
Sreberny, A. “Establishing a “rights regime” in Iran: Thinking communications, politics and gender together.”
Scifo, S. “Communication rights as a networking reality: Community radio in Europe.”
Calabrese, A. “Media reform and communication rights in the United States.”
Gangadharan, S. P. “Media justice and communication rights.”
Mosca, L. “Bringing communication back in: Social movements and media.”
Gallagher, M. “Reframing communication rights: Why gender matters.”
Kidd, D. “Practising communication rights”: Cases from South Korea and Honduras.”
Chakravartty, P. “Communication right and neoliberal development: Techno-politics in
India.”
della Ratta, D., & Valeriani. “Remixing the spring! Connective leadership and read–write
practices in the 2011 Arab uprisings.”
Calabrese, A., & Padovani, C. “Afterword.”
Rand, E. J. (2014). Reclaiming queer: Activist and academic rhetorics of resistance. Tuscaloosa:
University of Alabama Press.
Rodino-Colocino, M. (2011). “Getting to ‘not especially strange’: Embracing participatory-
advocacy communication research for social justice.” International Journal of
through lessons learned as a precarious labor organizer.” Communication, Culture & Critique,
Smeltzer, S., & Shade, L. R. (Eds.). (2017). “Activism and communication scholarship in Canada
[Special issue].” Canadian Journal of Communication, 42(1). Retrieved from http://www.cjc-
online.ca/index.php/journal/index. Contains the essays:
Turk, J. L. “The landscape of the contemporary university.”
Smeltzer, S., & Shade, L. R. “Activism and communication scholarship in Canada.”
Elliott, P. W. “Claiming space for square pegs: Community-engaged communication
scholarship and faculty assessment policies.”
Pimlott, H. “Engaging class struggles’: Preparing students for the ‘real world’ by teaching
‘activist’ cultural production in the classroom.”
Hanke, P. “This is contract faculty time.”
Pyati, A. “Contemplation as educational activism within communication.”
Luka, M. E., & Middleton, C. “Citizen involvement during the CRTC’s Let’s Talk TV
consultation.”
Smith, K. L. “Social innovation partnerships: An opportunity for critical, activist scholarship.”
Salamon, E. “The audience ‘talking back’: Alan K. Thomas’s educational television experiment
in democratic decision making.”
Audette-Longo, P., Esseghaier, M., & Lefebvre, M. E. “It won’t go viral: Documenting the
Charter of Québec Values and talking theory on YouTube.”
Antoine, D. “Pushing the academy: need for decolonizing research.”
Batac, M. A. “Teaching for social justice: Brining activism into professional communication
education.”
Weafer, J. M. “The ActivateT.O speaker series, border crossing and public media.”
Coutoure, S. “Activist scholarship: The complicated entanglements of activism and research
work.”
Smeltzer, S., & Shade, L. R. “Activism and communication pedagogy: An interview with Becky
Lenz and Mark Lipton.”
Berland, J. “TAB: Take activism back!”
CA: Sage.
Teaching Communication and Social Justice Activism


Frey, L. R., & Palmer: “Introduction: Teaching communication activism.”


Jovanovic, S.: “The ethics of teaching communication activism.”

Britt, L. L.: “Service-learning in the service of social justice: Situating communication activism pedagogy within a typology of service-learning approaches.”

Murray, B., & Fixmer-Oraiz, N.: “From community service to democratic education: Making (class)room for communication activism.”

Enck, S.: “Feminist communication activism pedagogy—‘Gender and Violence: Dominance, Resistance, and Cultural Production of Meaning.’”

Gilbert, J.: “Performing advocacy: Staging marginalized voices.”

Carey: “Ground-truthing a timber sale: Teaching communication activism in the Mt. Hood National Forest.”


Kennerly, R. M. (with David, T.): “Service-learning, intercultural communication, and video production praxis: Developing a sustainable program of community activism with/in a Latino/a migrant community.”


Deal, C. E.: “Acting for social justice: Students, prisoners, and theatre of testimony performance.”

Osnes, B., & Bisping, J.: Theatre for energy justice.”


