



**Call for Nominations/Applications:
Critical Studies in Media Communication Editor-Elect
Assuming duties in 2019; overseeing 2020-2022 volumes**

During 2018, NCA's Publications Board will nominate an Editor-Elect (or co-Editors-Elect) for *Critical Studies in Media Communication*. The newly appointed Editor will begin processing manuscripts later in the year or early in 2019, and will oversee the volumes for 2020-2022.

Editors of NCA journals occupy a particularly prominent leadership position in the field. In naming editorial boards, selecting reviewers for manuscripts, and making final publication decisions (among other duties), they make a vitally important contribution to the discipline, and they play a key role in maintaining the highest standards of integrity and scholarly inquiry.

Critical Studies in Media Communication (CSMC) is a peer-reviewed publication of the National Communication Association. *CSMC* publishes original scholarship in mediated and mass communication from a cultural studies and/or critical perspective. It particularly welcomes submissions that enrich debates among various critical traditions, methodological and analytical approaches, and theoretical standpoints.

CSMC takes an inclusive view of media and welcomes scholarship on topics such as

- media audiences
- representations
- institutions
- digital technologies
- social media
- gaming
- professional practices and ethics
- production studies
- media history
- political economy

Rob Brookey, Ball State University, is the current Editor.

Editor Support:

Editors receive a stipend from NCA, and administrative and editorial support from our publisher, Taylor & Francis.

Considered Criteria:

In selection of journal editors, the following criteria will be considered:

1. Prior editorial experience (as editorial board member, reviewer, or editor)
2. Prior affiliation with the journal (as author or reviewer)
3. Significant scholarly experience in a relevant area
4. Visible scholarly profile

Requirements:

Editors must be members of NCA at the time of their appointment and must maintain membership in the Association throughout their editorial terms. Editors should plan to attend all NCA conventions from the time they are elected until they have completed their terms. Editors also serve as members of the NCA Legislative Assembly, and should plan to attend Legislative Assembly meetings at the NCA convention.

Editors also must:

- 1) Agree to observe and support NCA's publication policies.
- 2) Commit to using the Taylor & Francis online system for manuscript submission, review, and editing.
- 3) Commit to adhering to NCA's affirmative action policy.
- 4) Commit to meeting editorial deadlines.

Application Process:

Self-nominations are welcome.

Applicants/Nominators should develop a letter that addresses the following:

- 5) A commitment from the nominee to serve if elected.
- 6) Editorial plans and projections for the journal, including the nominee's vision for content direction within the established mission of the journal.

In addition, application materials should include:

- A current curriculum vita.
- A letter from the responsible administrator supporting the nomination and describing assistance to be provided by the institution.
- Names and contact information for three people who can serve as references in support of the applicant/nominee.

Letters and supporting materials should be sent to:

Trevor Parry-Giles
Director of Academic and Professional Affairs
National Communication Association
1765 N Street, NW
Washington, DC 20036

Tparrygiles@natcom.org

The NCA Publications Board reviews all nominations and makes a recommendation to the NCA Executive Committee. Following Executive Committee approval, the recommended editor must be endorsed by a vote of the Legislative Assembly.

Nominations received by January 1, 2018, will receive full consideration. Inquiries may be made to Publications Board Director **Bonnie J. Dow**, at bonnie.j.dow@Vanderbilt.Edu.