



**Call for Nominations/Applications:
Communication and Critical/Cultural Studies Editor-Elect
Assuming duties in 2021; overseeing 2022-2024 volumes**

During 2020, NCA's Publications Council will nominate an Editor-Elect (or co-Editors-Elect) for *Communication and Critical/Cultural Studies*. The newly appointed Editor will begin processing manuscripts early in 2021 and will oversee the volumes for 2022-2024. The journal is published four times each year.

Editors of NCA journals occupy a particularly prominent leadership position in the field. In naming editorial boards, selecting reviewers for manuscripts, and making final publication decisions (among other duties), they make a vitally important contribution to the discipline, and they play a key role in maintaining the highest standards of integrity and scholarly inquiry.

[Position statement on the teaching, scholarly/creative activity, and service value of editing an NCA journal.](#)

Communication and Critical/Cultural Studies (CC/CS) is a peer-reviewed publication of the National Communication Association. ***CC/CS*** publishes original scholarship that situates culture as a site of struggle and communication as an enactment and discipline of power. The journal features critical inquiry that cuts across academic and theoretical boundaries. ***CC/CS*** welcomes a variety of methods including textual, discourse, and rhetorical analyses alongside auto/ethnographic, narrative, and poetic inquiry.

The journal especially invites essays that are intellectually innovative, reflexive, and relevant to democratic concerns in their examination of culture and communication. ***CC/CS*** promotes critical reflection on democratic ideals by drawing attention to areas such as:

- Historical, material, and economic conditions
- Nation, polity, and private and/or public sphere
- Identities (e.g., class, race, ethnicity, gender, ability, sexuality, etc.) and Identity Politics
- Neo-colonial, Post-Colonial, and Globalization Contexts
- Technology and New Media
- Resistance and Protest

In addition to research essays, **CC/CS** publishes occasional reviews of major new books.

Greg Dickinson, Colorado State University, is the current Editor.

Editor Support:

Editors of **CC/CS** receive an annual stipend of \$16,000 from NCA, and administrative and editorial support from our publisher, Taylor & Francis.

Considered Criteria:

In selection of journal editors, the following criteria will be considered:

1. Relevant research profile
2. Relevant editorial experience
3. Relevant project management experience
4. Innovative vision for the journal

Requirements:

Editors must be members of NCA at the time of their appointment and must maintain membership in the Association throughout their editorial terms. Editors should plan to attend all NCA conventions from the time they are elected until they have completed their terms.

Editors also must:

- 1) Agree to observe and support NCA's publication policies.
- 2) Commit to using the Taylor & Francis online system for manuscript submission, review, and editing.
- 3) Commit to adhering to the [NCA Policy on Affirmative Action and Nondiscrimination](#) and the [NCA Statement on Diversity, Equity, and Inclusion](#).
- 4) Commit to meeting editorial deadlines.

Application Process:

Self-nominations are welcome.

Applicants/Nominators should develop a letter that addresses the following:

- 1) A commitment from the nominee to serve if elected.
- 2) Editorial plans and projections for the journal, including the nominee's vision for content direction within the established mission of the journal.
- 3) A commitment to equity, diversity, and inclusion.
- 4) If a co-editorship is proposed, a description of how the work will be managed.

In addition, application materials should include:

- A current curriculum vita.

- A letter from the responsible administrator supporting the nomination and describing assistance to be provided by the institution.
- Names and contact information for three people who can serve as references in support of the applicant/nominee.

Letters and supporting materials should be sent to:

Wendy Fernando
Director of External Affairs and Publications
National Communication Association
1765 N Street, NW
Washington, DC 20036
wfernando@natcom.org

The NCA Publications Council reviews all nominations and makes a recommendation to the NCA Executive Committee. Following Executive Committee approval, the recommended editor must be endorsed by a vote of the Legislative Assembly.

Nominations received by January 31, 2020, will receive full consideration. Inquiries may be made to Publications Council Chair Kevin Barge, at kbarge@tamu.edu.