

KENT A. ONO
[Abbreviated Curriculum Vitae]
Born February 18, 1964 (Casper, Wyoming)

University Contact Information

Department of Communication
2400 LNCO
University of Utah
Salt Lake City, UT 84112-0491

telephone: (801) 585-9128
email: Kent.Ono@Utah.edu

Education

1992 Ph.D., University of Iowa, Rhetorical Studies
1988 M.A., Miami University, Communication
1987 B.A., DePauw University, English (Composition)

Administrative Appointments

2012 - Present Chair, Department of Communication, University of Utah (Utah)

2002 - 2007 Director, Asian American Studies Program, University of Illinois,
Urbana-Champaign (Illinois)

2005 - 2006 Director (Interim), Center on Democracy in a Multiracial Society
(Illinois)

1999 - 2002 Director and Adviser, Cultural Studies Graduate Program, University
of California-Davis (UCD)

1999 - 2000 Director (Interim), Mentorship for Undergraduate Research in
Agriculture, Letters, and Science (MURALS) (UCD)

Academic Positions

2012 - Present Professor, Communication (Utah)

June 2012 - Visiting Professor, Global Communications, American University of
July 2012 Paris (AUP)

2002 - 2012 Professor, Asian American Studies, Media and Cinema Studies
Affiliate Faculty Member, Communication
(Illinois)

1998 - 2002 Associate Professor, American Studies, Asian American Studies,
(UCD)

1996 - 1998 Assistant Professor, American Studies, Asian American Studies
(UCD)

1992 - 1996 Assistant Professor, Rhetoric and Communication (UCD)

Selected Awards, Fellowships, and Major Grants

Distinguished Scholar Award, Critical and Cultural Studies Division, National Communication Association, 2015

Distinguished Scholar Award, Rhetorical and Communication Theory Division, National Communication Association, 2015

Teachers on Teaching Award, National Communication Association, 2015

Grazier Distinguished Lecture in Communication, University of South Florida, 2014

Paul Boase Prize for Outstanding Scholarship, School of Communication Studies at Ohio University, 2013

Asian American Studies Undergraduate Teaching Award (Illinois), 2011

Charles H. Woolbert Research Award, National Communication Association, 2008

Outstanding Asian American Faculty/Staff Award (Illinois), 2007

Book of the Year Award, Critical and Cultural Studies Division of the National Communication Association, for *Shifting Borders: Rhetoric, Immigration, and California's "Proposition 187,"* 2004

Faculty Development Award (UCD), 1997

Resident Scholar, UC Santa Cruz Center for Cultural Studies, 1995

Humanities Institute Fellowship (UCD), 1995

Faculty Research Grants (UCD), 1993-1999, 2001

Ford Foundation Diversity in Education Grant, Co-Chair, Rhetorical Reader Project in conjunction with the Rhetoric Department University of Iowa received a \$100,000 grant as a result of the Rhetorical Reader Project, 1990-1991

Top Student Paper in Mass Communication, Speech Communication Association, 1990

Delta Sigma Rho-Tau Kappa Alpha National Forensics Honor Society, 1986

Publications

Books

Michael G. Lacy and Kent A. Ono (Eds.) *Critical Rhetorics of Race*. New York: New York University Press, 2011.

Ono, Kent A. *Contemporary Media Culture and the Remnants of a Colonial Past*. New York: Peter Lang, 2009. [Translation into Chinese, book under contract with Tsinghua University Press.]

Ono, Kent A. and Vincent Pham. *Asian Americans and the Media*. Cambridge, UK: Polity Press, 2009.

Ono, Kent A. (Ed.) *A Companion to Asian American Studies*. Malden, MA: Blackwell Publishers, Inc., 2005.

Ono, Kent A. (Ed.) *Asian American Studies after Critical Mass*. Malden, MA: Blackwell Publishers, Inc., 2005.

Ono, Kent A. and John M. Sloop. *Shifting Borders: Rhetoric, Immigration, and California's "Proposition 187."* Philadelphia: Temple University Press, 2002. [Book of the Year, Critical and Cultural Studies Division, National Communication Association, 2004.]

Harrison, Taylor, Sarah Projansky, Kent A. Ono, and Elyce Rae Helford (Eds.) *Enterprise Zones: Critical Positions on Star Trek*. Boulder, CO: Westview Press, 1996.

Journal Articles and Book Chapters

- Antonio Tomas De La Garza and Kent A. Ono. Rethorizing Adaptation: Differential Adaptation and Critical Intercultural Communication. *Journal of International and Intercultural Communication* 8 (4): 1-21. 2015.
- Hasian, Marouf A. Jr., Jose Angel Maldonado, and Kent A. Ono. Thanatourism, Caminata Nocturna, and the Complex Geopolitics of Mexico's Parque EcoAlberto. *Southern Communication Journal*. 2015.
- Ono, Kent A. Response to Constructing the "Other": Construction of Russian Identity in the Discourse of James Bond Films. *Journal of Multicultural Discourses*. (Published online September 1, 2014)
http://www.tandfonline.com/doi/abs/10.1080/17447143.2014.946420?af=R#.VFV6HfTF_Zo
- Ono, Kent A. Wishing Colonialism Away: *Avatar's* Post-colonial Fantasy. In Rae Lynn Schwartz-DuPre (Ed.) *Communicating Colonialism: Postcolonial Theory and Contemporary Communication*. New York: Peter Lang. 169-189. 2014.
- Ono, Kent A. and Jungmin Kwon. Re-Worlding Culture?: *YouTube* as a K-pop Interlocutor. In Youna Kim (Ed.) *The Korean Wave: Korean Media Go Global*. New York: Routledge. 199-214. 2013.
- Ono, Kent A. and Myra Washington. Representation, Relations of Power, and the Self. In Alan K. Goodboy and Kara Schultz (Eds.) *Introduction to Communication Studies: Translating Scholarship into Meaningful Practice*. Dubuque, IA: Kendall Hunt Publishing. 269-274. 2013.
- Ono, Kent A. *Mad Men's* Postracial Figuration of a Racial Past. In Lauren Goodlad, Lilya Kaganovsky, and Robert Rushing (Eds.) *Madmen, Madworld: Sex, Politics, Style, and the 1960s*. Durham, NC: Duke University Press. 300-319. 2013.
- Ono, Kent A. Preface. In Wei Ming Dariotis and Laura Kina (Eds.) *War Baby/Love Child: Mixed Race Asian American Art*. Seattle: University of WA Press. ix-x. 2013.
- Ono, Kent A. A "Vocabulary of Feeling": Japanese American Masculinity in *Conscience and Constitution*. In Ronald L. Jackson II, and Jamie E. Moshin (Eds.) *Communicating Marginalized Masculinities: Identity Politics in TV, Film, and New Media*. New York: Routledge. 114-127. 2013.
- Ono, Kent A. Borders that Travel: Matters of the Figural Border. In D. Robert DeChaine (Ed.) *Border Rhetorics: Citizenship and Identity on the U.S.-Mexico Frontier*. Tuscaloosa: University of Alabama Press. 19-32. 2012.
- Ono, Kent A. Understanding Immigration and Communication Contextually and Interpersonally. In Nilanjana Bardhan and Mark P. Orbe (Eds.) *Identity Research and Communication: Intercultural Reflections and Future Directions*. Lanham, MD: Lexington (Rowman & Littlefield Publishers, Inc). 133-146. 2012. [Best Co-edited Book Award from NCA's International and Intercultural Communication Division.]
- Lacy, Michael G. and Kent A. Ono. Introduction. Eds. *Critical Rhetorics of Race*. New York: New York University Press. 1-17. 2011.
- Ono, Kent A. and John M. Sloop. Foreward. In Michelle A. Holling and Bernadette M. Calafell (Eds.) *Latina/o Discourse in Vernacular Spaces: Somos de Una Voz?* Lanham, MD: Rowman & Littlefield Publishers, Inc. ix-xiii. 2011.
- Ono, Kent A. Critical: A Finer Edge. *Communication and Critical Cultural Studies* 8 (1): 93-96. 2011.
- Ono, Kent A. and Ronald L. Jackson II. Introduction: Civil Discourse in the Face of Complex Social Issues. Special Issue. *Critical Studies in Media Communication* 28 (1): 1-7. 2011.

- Ono, Kent A. Reflections on "Problematizing 'Nation' in Intercultural Communication Research." In Rona Tamiko Halualani and Thomas K. Nakayama (Eds.) *Blackwell Handbook of Critical Intercultural Communication*. Oxford: Blackwell. 84-97. 2010.
- Ono, Kent A. Postracism: A Theory of the "Post-" as Political Strategy. *Journal of Communication Inquiry* 34 (3): 227-233. 2010.
- Ono, Kent A. Critical/Cultural Approaches to Communication. In William F. Eadie (Ed.) *21st Century Communication: A Reference Handbook*. Thousand Oaks, CA: Sage. 74-81. 2009.
- Pham, Vincent and Kent A. Ono. "Artful Bigotry & Kitsch": A Study of Stereotype, Mimicry, and Satire in Asian American T-Shirt Rhetoric. In LuMing Mao and Morris Young (Eds.) *Representations: Doing Asian American Rhetoric*. Logan: Utah State University Press. 175-197. 2008.
- Ono, Kent A. and Joy Yang Jiao. China in the U.S. Imaginary: Tibet, the Olympics, and the 2008 Earthquake. *Communication and Critical Cultural Studies* 5 (4): 406-410. 2008.
- Ono, Kent A. The Biracial Subject as Passive Receptacle for Japanese American Memory in *Come See the Paradise*. In Mary Beltrán and Camilla Fojas (Eds.) *Mixed Race Hollywood*. New York: New York University Press. 136-154. 2008.
- Published interview with Kent A. Ono. In Angie Chabram-Dernersesian (Ed.) *The Chicana/o Cultural Studies Forum: Critical and Ethnographic Practices*. New York: New York University Press. 139-144. 2007.
- Chang, Yoonmee, Crystal Parikh, Jane Naomi Iwamura, and Kent A. Ono. Teaching Texts: Institution and Discipline, Part Two. *Journal of Asian American Studies* 9 (3): 301-318. 2006.
- Ono, Kent A. From Nationalism to Migrancy: The Politics of Asian American Transnationalism. *Communication Law Review* 5 (1): 1-17. 2005.
<http://www.commlawreview.org/volume5/iss1curtain.htm>.
- Ono, Kent A. Asian American Studies after 9/11. In Cameron McCarthy, Warren Crichlow, Greg Dimitriadis, and Nadine Dolby (Eds.) *Race, Identity, and Representation in Education*. Second Edition. New York: Routledge. 439-451. 2005.
- Ono, Kent A. Retracing an Intellectual Course in Asian American Studies. In Kent A. Ono (Ed.) *A Companion to Asian American Studies*. Malden, MA: Blackwell Publishers, Inc. 1-14. 2005.
- Ono, Kent A. Asian American Studies in Its Second Phase. In Kent A. Ono (Ed.) *Asian American Studies After Critical Mass*. Malden, MA: Blackwell, Inc. 1-16. 2005.
- Projansky, Sarah and Kent A. Ono. Making Films Asian American: *Shopping for Fangs* and the Discursive Auteur. In David A. Gerstner and Janet Staiger (Eds.) *Authorship and Film*. New York: Routledge. 263-280. 2003.
- Ono, Kent A. and Derek Buescher. Deciphering Pocahontas: Unpackaging the Commodification of a Native American Woman. *Critical Studies in Media Communication* 18 (1): 1-21. 2001.
- Ono, Kent A. To Be a Vampire on *Buffy, The Vampire Slayer*: Race and ("Other") Socially Marginalizing Positions on Horror TV. In Elyce Rae Helford (Ed.) *Fantasy Girls: Gender in the New Universe of Science Fiction and Fantasy Television*. Lanham, MD: Rowman and Littlefield. 163-186. 2000.
- Ono, Kent A. Re/membering Spectators: Meditations on Japanese American Cinema. In Darrell Hamamoto and Sandra Liu (Eds.) *Countervisions: Asian American Film Criticism*. Philadelphia: Temple University Press. 129-149. 2000.

- Ono, Kent A. and John Sloop. Critical Rhetorics of Controversy. *Western Journal of Communication* 63 (4): 526-538. 1999.
- Projansky, Sarah and Kent A. Ono. Strategic Whiteness as Cinematic Racial Politics. In Thomas K. Nakayama and Judith N. Martin (Eds.) *Whiteness: The Communication of Social Identity*. Thousand Oaks, CA: Sage Publications. 149-174. 1999.
- Newton, Judith, Susan Kaiser, and Kent A. Ono. Proposal for an MA and PhD Programme in Cultural Studies at UC Davis. *Cultural Studies* 12 (4): 546-570. 1998.
- Ono, Kent A. Communicating Prejudice in the Media: Upending Racial Categories in *Doubles*. In Michael L. Hecht (Ed.) *Communicating Prejudice*. Thousand Oaks, CA: Sage Publications. 206-220. 1998.
- Ono, Kent A. Problematizing "Nation" in Intercultural Communication Research. In Dolores V. Tanno and Alberto González (Eds.) *Communication and Identity across Cultures: International and Intercultural Communication Annual, XXI*. Thousand Oaks, CA: Sage Publications. 193-202. 1998.
- Ono, Kent A. A Letter/Essay I've Been Longing to Write in My Personal/Academic Voice. *Western Journal of Communication* 61 (1): 114-125. 1997.
- Sloop, John M. and Kent A. Ono. Out-law Discourse: The Critical Politics of Material Judgment. *Philosophy and Rhetoric* 30 (1): 50-69. 1997.
2012 In Brian Ott and Greg Dickinson (Eds.) *The Routledge Reader in Rhetorical Criticism*. New York: Routledge. 718-730.
- Ono, Kent A. "America's" Apple Pie: Baseball, Japan-Bashing, and the Sexual Threat of Economic Miscegenation. In Aaron Baker and Todd Boyd (Eds.) *Out of Bounds: Sports, Media, and the Politics of Identity*. Bloomington: University of Indiana Press. 81-101. 1997.
- Ono, Kent A. Power Rangers: An Ideological Critique of Neocolonialism. In Leah R. Vande Berg, Lawrence Wenner, and Bruce Gronbeck (Eds.) *Critical Approaches to Television*. Boston: Houghton Mifflin. 271-284. 1997.
- Buescher, Derek and Kent A. Ono. Civilized Colonialism: *Pocahontas* as Neocolonial Rhetoric. *Women's Studies in Communication* 19 (2): 127-153. 1996.
2004 In Sonja K. Foss (Ed.) *Rhetorical Criticism: Exploration and Practice*. Third Edition. Prospect Heights, IL: Waveland Press. 253-271.
- Ono, Kent A. Domesticating Terrorism: A Neocolonial Economy of *Différance*. In Taylor Harrison, Sarah Projansky, Kent A. Ono, and Elyce Rae Helford (Eds.) *Enterprise Zones: Critical Positions on Star Trek*. Boulder, CO: Westview Press (HarperCollins). 157-185. 1996.
- Ono, Kent A. Unique Challenges of Pan-, Bi-, and Multi-Racial Asian Pacific American Studies. In Jenn-Yun Tein and Thomas K. Nakayama (Eds.) *Asian Americans: The Year 2000 and Beyond*. Tempe, AZ: Arizona State University. 45-54. 1996.
- Ono, Kent A. Re/signing "Asian American": Rhetorical Problematics of Nation. *Amerasia Journal* 21 (1-2): 67-78.
1997 In Otis Scott (Ed.) *Readings in Ethnic Studies*. Dubuque, IA: Kendall/Hunt Publishing. 155-163.
- Ono, Kent A. and John M. Sloop. The Critique of Vernacular Discourse. *Communication Monographs* 62 (1): 19-46. [Charles H. Woolbert Research Award, National Communication Association, 2008.]
2012 In Brian Ott and Greg Dickinson (Eds.) *The Routledge Reader in Rhetorical Criticism*. New York: Routledge. 499-423.

Ono, Kent A. and John M. Sloop. Commitment to *Telos* --A Sustained Critical Rhetoric. *Communication Monographs* 59 (1): 48-60. 1992.

Published Conference Proceedings

- Buescher, Derek and Kent A. Ono. Visualizing Heretical Argument: The Incongruent Imagery of Pfc. Jessica Lynch. In Robin Rowland (Ed.) *Selected Papers from the Sixteenth Biennial Conference on Argumentation*. Washington, DC: National Communication Association. 78-87. 2011.
- Buescher, Derek and Kent A. Ono. The Content of Citizenship. In Scott Jacobs (Ed.) *Concerning Argument: Selected Papers from the Fifteenth Biennial Conference on Argumentation*. Washington, DC: NCA. 78-87. 2009.
- Ono, Kent A. Guilt without Evidence: Informal Citizenship and the Limits of Rationality in the Case of Wen Ho Lee. In G. Thomas Goodnight (Ed.) *Proceedings of the Twelfth NCA/AFA Conference on Argumentation*. Annandale, VA: National Communication Association. 76-88. 2002.
- Sloop, John M. and Kent A. Ono. Rhetoric, Judgment and the Politics of Incommensurability. In Sally Jackson (Ed.) *Argumentation and Values: Proceedings of the Ninth SCA/AFA Conference on Argumentation*. Annandale, VA: Speech Communication Association. 447-456. 1995.
- Sloop, John M. and Kent A. Ono. Futuring Traditions: Making Postmodern Judgments. In Raymie McKerrow (Ed.) *Argument and the Postmodern Challenge: Proceedings of the Eighth SCA/AFA Conference on Argumentation*. Annandale, VA: Speech Communication Association. 143-148. 1993.

Book and Film Reviews

- Ono, Kent A. Celine Parreñas Shimizu. *The Hypersexuality of Race: Performing Asian/American Women on Screen and Scene*; Jane Chi Hyun Park. *Yellow Future: Oriental Style in Hollywood Cinema*; Brian Locke. *Racial Stigma on the Hollywood Screen: From World War II to the Present: The Orientalist Buddy Film*; Jeanette Roan. *Envisioning Asia: On Location, Travel, and the Cinematic Geography of U.S. Orientalism*; Glen M. Mimura. *Ghostlife of Third Cinema*; Karla Rae Fuller. *Hollywood Goes Oriental: CauAsian Performance in American Film*. Book Review. *American Quarterly* 64 (4): 885-897. 2012.
- Ono, Kent A. Daryl J. Maeda. *Chains of Babylon: The Rise of Asian America*. Book Review. *American Historical Review* 117 (1): 217-218. 2012.
- Ono, Kent A. Robin Dale Jacobson. *The New Nativism: Proposition 187 and the Debate over Immigration*. Book Review. *Patterns of Prejudice* 44 (5): 502-505. 2010.
- Ono, Kent A. Robert Markley. *Dying Planet: Mars in Science and the Imagination*; Martin Willis. *Mesmerists, Monsters, and Machines: Science Fiction and the Cultures of Science in the Nineteenth Century*; Jan Johnson-Smith. *American Science Fiction TV: Star Trek, Stargate, and Beyond*. *American Literature* 80 (3): 634-637. 2008.
- Ono, Kent A. and Vincent Pham. Morris Young. *Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship*. Book Review. *Quarterly Journal of Speech* 92 (4): 429-432. 2006.
- Ono, Kent A. Santa Ana, Otto. *Brown Tide Rising: Metaphors of Latinos in Contemporary American Public Discourse*. Book Review. *Aztlán: A Journal of Chicano Studies* 30 (1): 223-227. 2005.

- Ono, Kent A. and Thomas K. Nakayama. William B. Gudykunst. *Asian American Ethnicity and Communication*. *Review of Communication* 4 (1): 88-93. 2004.
- Ono, Kent A. Robert Asen and Daniel C. Brouwer (Eds.) *Counterpublics and the State*. Book Review. *Argumentation and Advocacy* 40 (1): 61-64. 2003.
- Ono, Kent A. Laura Gray-Rosendale and Sibylle Gruber (Eds.). *Alternative Rhetorics: Challenges to the Rhetorical Tradition*. Book Review. *Quarterly Journal of Speech* 88 (4): 461-462. 2002.
- Ono, Kent A. Thomas Rosteck (Ed.) *At the Intersection: Cultural Studies and Rhetorical Studies*. Book Review. *Rhetoric & Public Affairs* 5 (3): 540-544. 2002.
- Ono, Kent A. Doris Sommer. *Proceed with Caution, When Engaged by Minority Writing in the Americas*. Book Review. *Rhetoric & Public Affairs* 5 (1): 210-212. 2002.
- Ono, Kent A. Marvin Harris. *Theories of Culture in Postmodern Times*. Book Review. *Quarterly Journal of Speech* 87 (4): 457-459. 2001.
- Ono, Kent A. David Lyon and Elia Zurik (Eds.) *Computers, Surveillance, and Privacy*. Book Review. *Resource Center for Cyberculture Studies*. 1999.
<http://www.com.washington.edu/rccs/bookinfo.asp?ReviewID=41&BookID=52>
- Ono, Kent A. Douglas Kellner: *Media Culture*. Book Review. *Quarterly Journal of Speech* 82 (3): 308-310. 1996.
- Ono, Kent A. Shhh!: *The Silent Wedding Banquet*. Film Review. *Journal of Multicultural Education* 2 (1): 29-32. 1994.

Selected Invited, Keynote, and Plenary Talks

- Ono, Kent A. Reading, Labor, and Love: Asian American Time and the Work of Audiences in Eric Byler's *Charlotte Sometimes*. University of Memphis. Memphis, TN. February 13, 2015.
- Ono, Kent A. "Judo Silence": Narrating Asian American Masculinity Visually in Eric Byler's *Charlotte Sometimes*. University of Pennsylvania. Philadelphia, PA. September 24, 2014.
- Ono, Kent A. From Immigrant Adaptation to Differential Adaptation. Tongji University. Shanghai, China. June 11, 2014.
- Ono, Kent A. with Keith Gilyard. Critical Rhetorics of Race. Rhetoric Society of America. San Antonio, TX. May 24, 2014.
- Ono, Kent A. Amusing Ourselves to Freedom: Rhetoric, Immigration, and Dark Tourism. Grazier Lecture. University of South Florida. Tampa, FL. April 11, 2014.
- Ono, Kent A. Asians and Asian Americans in the Media. Wellesley College. Wellesley, MA. March 11, 2014.
- Pham, Vincent and Kent A. Ono. Potentially Perilous: New Media and the Asian American Condition. Unruly Justice and Politics Speaker Series. Davidson College. Davidson, OH. February 27, 2014.
- Ono, Kent A. Rhetorics of Freedom and Unfreedom. Boase Lecture. Ohio University. Athens, OH. September 13, 2013.
- Ono, Kent A. Shifting Global Affect: *Pathos*, Visuality, and Truth in Contemporary Television Advertising Rhetoric. Xiamen University. Xiamen, China. June 7, 2013.
- Ono, Kent A. Rhetorical Strategy in Global Contemporary Television Advertising. Shenzhen University. Shenzhen, China. June 5, 2013.
- Ono, Kent A. Forgetting Colonialism: *Avatar* and (Anti-)colonial Heroism. Jilin University. Changchun, China. June 1, 2013.
- Ono, Kent A. From Intercultural Communication to "Critical" Intercultural Communication. Changchun University of Science and Technology. Changchun, China. May 29, 2013.
- Ono, Kent A. Wishing Colonialism Away: *Avatar's* Postcolonial Fantasy. University of New Mexico. Albuquerque, NM. January 18, 2013.
- Ono, Kent A. Jeremy Lin and the Future of Asian Americans and Pacific Islanders: Visibility, Heroism, and Social Change. DePauw University. Greencastle, IN. April 6, 2012.
- Ono, Kent A. Non-Essential or De-essentialized Identities: A Key Problematic in Asian American Screen Studies. University of Michigan. Ann Arbor. October 27, 2011.
- Ono, Kent A. The Challenge of Communicating Truth. *Plenary Panelist*. Villanova University. Villanova, PA. October 22, 2011.
- Ono, Kent A. Standing Out in the Current Job Market. *Featured Faculty Member*. National Communication Association Doctoral Honor's Seminar. North Dakota State University. Fargo, ND. July 27, 2011.
- Ono, Kent A. Making Migrants Alien: Rhetoric, Culture, and Migration in the U.S. Southwest. *Keynote Address*. Landscaping Identity Research in Intercultural Communication: Reflections and Future Directions Conference. Southern Illinois University. Carbondale, IL. April 27, 2011.
- Ono, Kent A. Postracism and Racial Visibility on *Jon and Kate Plus 8*. University of Minnesota. Minneapolis, MN. December 3, 2010.

- Ono, Kent A. Racial (In)visibility in *Jon and Kate Plus 8*. Critical Mixed Race Studies Conference. DePaul University. Chicago, IL. November 5, 2010.
- Ono, Kent A. Asian American Media and Social Transformation. Asian Pacific American Heritage Month. Harold Washington College. Chicago, IL. April 27, 2010.
- Ono, Kent A. Imagining Asian Americans: Media Representations Then and Now. *Keynote Address*. 16th Biennial Midwest Asian American Student Conference. Oberlin College. Oberlin, OH. March 5, 2010.
- Ono, Kent A. The Institutional Challenge of Meeting both Community and Academic Goals for Ethnic Studies. *Plenary Panel*. Celebrating Ten Years Conference. Northwestern University. Evanston, IL. November 13, 2009.
- Ono, Kent A. Making Memory: Japanese American Films about Incarceration. University of Wisconsin, Madison. Madison, WI. May 1, 2009.
<http://www.asianwisconsin.com/050209VideoAsianAmericanVoices.html>
- Ono, Kent A. Remnants of a Colonial Past: Remembering and Forgetting Colonialism in Contemporary Visual Culture. Center for Critical Inquiry. University of North Carolina, Greensboro. Greensboro, NC. January 29, 2009.
- Ono, Kent A. Representation and Resistance: Asian American Media and the Struggle for Democracy. *Keynote Address*. Asian Pacific American Heritage Celebration. Miami University. Oxford, OH. April 17, 2008.
- Ono, Kent A. Re/Membering Family: Public and Intimate Memory in Japanese American Film and Video. Denver University. Denver, CO. January 23, 2008.
- Ono, Kent A. Memory as Resistance to Colonialism. Third Annual Midwest Winter Workshop. Indiana University. Bloomington, IN. January 19, 2008.
- Ono, Kent A. A Different Democracy: Conscientious Objectors in Japanese American Incarceration Films. Syracuse University. Syracuse, NY. November 30, 2007.
- Ono, Kent A. The Test of Japanese American Loyalty during World War II: Documenting Decisions to Resist the Draft. University of Iowa. Iowa City, IA. November 2, 2007.
- Ono, Kent A. The Asian American Studies Library Project at the University of Illinois, Urbana-Champaign, 2002-2005, in the Context of a Discussion of National Asian American Studies Collections. A National Conference on the Place of an Asian Pacific American Collection in the Library of Congress. Library of Congress. Washington, D.C. October 5, 2007.
- Ono, Kent A. Mixed Race as Necessary but Immaterial in *Come See the Paradise*. Pennsylvania State University. State College, PA. October 3, 2007.
- Ono, Kent A. History and Memory in Japanese American Incarceration Films and Videos. *Guest Scholar*. DePauw University Undergraduate Honors Conference. DePauw University. Greencastle, IN. March 17, 2007.
- Ono, Kent A. Democracy and Japanese American Incarceration Films and Videos. *Opening Faculty Panel*. IU/UI Graduate Student Colloquium. Indiana University. Bloomington, IN. January 13, 2007.
- Ono, Kent A. The Future of Asian American Studies: Toward a Critique of Neoliberalism and the Transnational Study of Race. *Keynote Address*. Conference on Asian American Studies. Shantou University, China. December 17, 2006.
- Ono, Kent A. Lessons Learned: Asian American Studies in the Midwest. Asian American Studies Symposium. Purdue University. West Lafayette, IN. November 10, 2006.

- Ono, Kent A. Race and Gender in the P&T Process: Advice & Strategies for Success. Workshop for Center for American Intercultural Studies Students and Faculty. Iowa State University. Ames, IA. March 6, 2006.
- Ono, Kent A. Love and Liberation: Carceral Desires in Japanese American Films and Videos. Haverford College. Haverford, PA. April 30, 2005.
- Ono, Kent A. History as the Backdrop for Romance: Gender, Race, and Tragedy in *Snow Falling on Cedars*. University of Maine, Orono. February 11, 2004.
- Ono, Kent A. Gendered Memories and Histories Unfulfilled: Traditional Documentary Strategies in Steven Okazaki's *Unfinished Business* and *Days of Waiting*. University of Wisconsin, Madison. April 24, 2003.
- Ono, Kent A. Mythic Hero/Tragic Victim: The Positioning of the Japanese American Subject in the Discourse of *Conscience and the Constitution*. University of Puget Sound. Tacoma, WA. February 19, 2003.
- Ono, Kent A. Avant-garde Strategies of Remembering Japanese American Parents: Janice Tanaka's *Memories from the Department of Amnesia* and *Whose Going to Pay for these Donuts Anyway?* Vanderbilt University. Nashville, TN. October 23, 2002.
- Ono, Kent A. *Snow Falling on Cedars* and the Narrative Appropriation of Japanese American Incarceration Films. University of Massachusetts, Amherst. October 2, 2002.
- Ono, Kent A. Rea Tajiri's *History and Memory* and the Vernacular Rhetoric of Japanese American Film. Aoyama Gakuin University. Tokyo, Japan. May 11, 2002.
- Ono, Kent A. Neocolonialism and September 11. University of California, Berkeley. December 5, 2001.
- Ono, Kent A. Guilt without Evidence: Informal Citizenship and the Limits of Rationality in the Case of Wen Ho Lee. *Spotlight Panel*. 2001 Summer Conference on Argumentation. Alta, UT. August 3, 2001.
- Ono, Kent A. From Nationalism to Migrancy: The Politics of Asian Pacific Transnationalism. Race, Class, Citizenship, and Extraterritoriality: Asian Americans and Campaign Finance Reform: A National Conference for Scholars and Activists. San Francisco, CA. November 15, 1997.
- Ono, Kent A. Crossover Politics and Popular Memory: Historical Reconstructions of Japanese American Incarceration in *Come See the Paradise*. University of California, Santa Cruz, Center for Cultural Studies. October 26, 1995.

Selected Professional Papers

- Pham, Vincent and Kent A. Ono. "Blogging and Vlogging for Survival." Rhetoric Society of America (RSA). San Antonio, TX. Anaheim, CA. May 23, 2014.
- Ono, Kent A. and Vincent Pham. "Asian & Asian American New Media Travel." Western States Communication Association (WSCA). Anaheim, CA. February 17, 2014.
- Ono, Kent A. "U.S.-China Communication and Neo-Colonial Relations." National Communication Association (NCA). Washington, D.C. November 20, 2013.
- Ono, Kent A. and Vincent Pham. "Model Minoritizing Digital Labor: Discourse about Asian American Internet CEOs." WSCA. Reno, NV. February 17, 2013.
- Ono, Kent A. and Derek Buescher. "The Logics of Heresy in the Case of Lt. Dan Choi." NCA. Orlando, FL. November 16, 2012.
- Ono, Kent A. "The 'Radical Empiricist': McGee, The Ideograph, Structuralist Legacy, and Relevant Futures." NCA. San Francisco, CA. November 19, 2011.

- Ono, Kent A. "Prosthetic Neocolonial Rhetorics and Popular Criticism: Bridging between Pasts and Futures." NCA. San Francisco, CA. November 17, 2010.
- Ono, Kent A. "History as Technê in Yuri Kochiyama's 'Consciousness is Power' Speech." RSA. Minneapolis, MN. May 29, 2010.
- Ono, Kent A. "Gendered Moves: Inventing Japanese American Masculinity in *Conscience and the Constitution*." Society for Cinema and Media Studies (SCMS). Los Angeles, CA. March 18, 2010.
- Buescher, Derek and Kent A. Ono. "Heretical Rhetoric: Military Defiance and the Case of Ehren Watada." NCA. Chicago, IL. November 14, 2009.
- Ono, Kent A. "Continuingly Shifting Borders: Immigration Rhetorics and Other Othering Logics." WSCA. Mesa, AZ. February 14, 2009.
- Projansky, Sarah and Kent A. Ono. "Producing (Yellow?) Peril: Intersectionality and the Historical Production of Racialized/Gendered Fear in *The Perils of Pauline*." SCMS. Philadelphia, PA. March 7, 2008.
- Ono, Kent A. "Looking Both Ways?: Queer Representational Politics in a Migration Cartoon." NCA. Chicago, IL. November 15, 2007.
- Ono, Kent A. "Bordering on Criminality: New Discursive Constructions of Migrants." NCA. San Antonio, TX. November 18, 2006.
- Ono, Kent A. "Memory Displacing History in *Snow Falling on Cedars*." NCA. Chicago, IL. November 13, 2004.
- Ono, Kent A. "Film as History: *Snow Falling on Cedars*, the 'Ethos' of History, and Hollywood's Appropriation of Independent Film and Video." SCMS. Atlanta, GA. March 5, 2004.
- Ono, Kent A. "China Panic: Wen Ho Lee and the Threat of Chinese American Masculinity." NCA. Miami, FL. November 22, 2003.
- Ono, Kent A. "Strategies of Memory: Rea Tajiri's *History and Memory* and the Role of the Vernacular in Japanese American Film." SCMS. Minneapolis, MN. March 8, 2003.
- Ono, Kent A. and Wendy Ho. "Sowing Asian American Masculinities: Representations of Men's Lives in Asian American Literature." NCA. New Orleans, LA. November 21, 2002.
- Ono, Kent A. "Changing Civilities." NCA. Atlanta, GA. November 1, 2001.
- Ono, Kent A. "'Profiling' Asian America: Race/Identity/Spectacle and the Case of Wen Ho Lee." WSCA. Coeur D'Alene, ID. February 26, 2001.
- Ono, Kent A. "Internal Colonies Thirty Years Later: Continuing *Racial Oppression in America*." With Bob Blauner. NCA. Chicago, IL. November 5, 1999.
- Ono, Kent A. "Confusing Citizenship: Asians and Asian Americans in the Campaign Finance Scandal." AFA/NCA 1999 Summer Conference on Argumentation. Alta, UT. July 31, 1999.
- Ono, Kent A. and Raka Shome. "The Discourse of Multiculturalism and the Regulation of Marginalized Bodies." WSCA. Denver, CO. February 15, 1998.
- Ono, Kent A. "The (Private) 'Public Sphere.'" WSCA. Denver, CO. February 15, 1998.
- Ono, Kent A. "'The Enemy Within' and 'Our Friends Outside': The International Construction of Asian Pacific People in Late Twentieth-Century Neocolonial Discourse." NCA. Chicago, IL. November 22, 1997.
- Ono, Kent A. and John M. Sloop. "Incarceration and the 'Prisonhouse of Language': Rhetoric of Criminality and Confinement in Proposition 187 Discourse." NCA. Chicago, IL. November 21, 1997.

- Ono, Kent A. "Re/membering Spectators: Strategies of Japanese American Cinematic Didacticism." Society for Cinema Studies Conference (SCS). Dallas, TX. March 8, 1996.
- Ono, Kent A. "Legislating Mass Racism: Proposition 187 and the Policing, Disciplining, and Surveillance of People of Color." Speech Communication Association (SCA). San Antonio, TX. November 9, 1995.
- Ono, Kent A. "Alien(nation)/Asia(nation): Problematics of Assig(nation) in Neo-colonial Discourse." SCA. San Antonio, TX. November 19, 1995.
- Sloop, John M. and Kent A. Ono. "Rhetoric, Judgment, and the Politics of Incommensurability." AFA/SCA 1995 Summer Conference on Argumentation. August 5, 1995.
- Ono, Kent A. "Foucault: The Autopsy." WSCA. Portland, OR. February 13, 1995.
- Ono, Kent A. "Breaking Down the Walls: Placing Rhetoric in the University." WSCA. Portland, OR. February 11, 1995.
- Ono, Kent A. "Challenging Representations: Reflections on *Critical Questions*." WSCA. Portland, OR. February 11, 1995.
- Ono, Kent A. and John M. Sloop. "The Critique of Vernacular Discourse." SCA. New Orleans, LA. November 21, 1994.
- Ono, Kent A. "Modes of Distraction: Decentering History in Visual Representations of Japanese American Imprisonment." Ohio University Film Conference. Athens, OH. November 3, 1994.
- Ono, Kent A. "Hey, It's Still Not Finished!: *Unfinished Business* and Ideal Representations of Japanese American Imprisonment." SCS. Syracuse, NY. March 3, 1994.
- Ono, Kent A. and John M. Sloop. "Commitment, Envisioned Tradition, and Rhetorical Strategy." SCA. Miami, FL. November 21, 1993.
- Ono, Kent A. and John M. Sloop. "Contingency and Symptomatic Reading." SCA. Miami, FL. November 18, 1993.
- Sloop, John M. and Kent A. Ono. "Futuring Traditions: Making Postmodern Judgments." AFA/SCA 1993 Summer Conference on Argumentation. Alta, UT. August 5, 1993.
- Ono, Kent A. "The Alienation of Representation." WSCA. Albuquerque, NM. February 13, 1993.
- Ono, Kent A. "Rap, Women, and Power: 'The Title of This Recital is Ladies First.'" SCA. Convention. Chicago, IL. October 30, 1992.

Teaching

Primary Undergraduate Courses

Introduction to Film Studies – Media Criticism – Rhetorical Criticism – Rhetorical Theory – Rhetoric and Persuasion – Introduction to Critical Theory – Public Speaking – Critical Intercultural Communication – Asian American History – Introduction to Asian American Studies – Asian American Media and Film – Contemporary Asian American Studies – Asian American Popular Culture – Mixed Race Asian Americans – The Asian American Movement – Japanese American Film

Additional Undergraduate Courses

Argumentation – Business and Professional Speaking – Gender Roles and Communication – Lincoln-Douglas Debate – Persuasion – Rhetoric

Graduate Seminars

Introduction to Cultural Studies – Histories of Cultural Studies – Media Criticism – Rhetorical Theory – Rhetoric, Race, and Media – Media, Metaphor, and Marginality – Freedom of Expression – Moving Memories: History and Memory Studies in Communication – Film Theory – Rhetorics of Freedom and Unfreedom – Rhetorics of Science

Professional Service

Program Reviews

DePauw University; San Francisco State University; UC, Irvine; UCLA; UC, Santa Cruz; University of Iowa

Consultancies and Grant and Fellowship Reviews

ACT; American Council on Learned Societies; American Library Association; Arizona Humanities Council; Fulbright Student Program; Iowa State University; John Simon Guggenheim Memorial Foundation Fellowship Competition; Library of Congress; LSAT; MacArthur Foundation; National Endowment for the Humanities; National Science Foundation; Social Science Research Council; State of California Library; University of Minnesota; Swiss National Science Foundation

Book Series Editor

New York University Press, Series Title: "Critical Cultural Communication," with Sarah Banet-Weiser, 2006-2014

Journal Editor

Communication and Critical Cultural Studies, 2013-2014

Critical Studies in Media Communication, with Ronald L. Jackson II, 2011-2013

Editorial Board Member

American Quarterly, Advisory Editor, 2010-2014

Communication and Critical/Cultural Studies, Consulting Editor, 2002-2005; Associate Editor, 2005-2013, 2015-present

Communication Education, Associate Editor (Issue on Multicultural Education), 2002-2003

Communication Monographs, Associate Editor, 2006-2010

Communication Studies, Associate Editor, 2003-2006

Communication Theory, Board of Editors, 2008-2011

Forum on Media Diversity, Assistant Editor (with Vincent Pham), Asian American Section, 2012-2014

Critical Studies in Media Communication, Associate Editor, 2000-2009

Howard Journal of Communications, Editorial Board Member, 1996-present

International and Intercultural Communication Annual, Associate Editor, 2004-2009

Journal of Critical Mixed Race Studies, Editorial Board Member, 2012-present

Journal of International and Intercultural Communication, Consulting Editor, 2007-2010; Editorial Board Member, 2010-2018; Reviewer (Special Issue on Race), 2014

Journal of Sports and Social Issues, Associate Editor, 2002-present

Kaleidoscope: A Graduate Journal of Qualitative Communication Research, Editorial Board Member, 2014-present

Pan Japan: The International Journal of the Japanese Diaspora, Associate Editor, 2002-present

Quarterly Journal of Speech, Associate Editor, 2007-2010, 2015
Review of Communication, Editorial Board Member, 2009-2015
Western Journal of Communication, Associate Editor, 1996-1999, 2002-2011

External Personnel Reviews

80+ tenure and promotion review letters

Article Reviewer

American Ethnologist; Argumentation and Advocacy; Chinese Journal of Communication; Columbia Journal of American Studies; Communication, Culture, & Critique; Communication Inquiry; Communication Law Review; Communication Monographs; Communication Review; Communication Studies; Communication Theory; Communication Yearbook; Critical Studies in Mass Communication; Cultural Studies/Critical Methodologies; Ethnic and Racial Studies; International and Intercultural Communication Annual; Journal of Asian American Studies; Journal of Communication; Journal of Computer-Mediated Communication; Journal of Homosexuality; Journal of Intercultural Studies; Journal of Multicultural Discourses; LIT: Literature Interpretation Theory; Men and Masculinities; PMLA; Qualitative Sociology; Quarterly Journal of Speech; Scope: An Online Journal of Film & Television Studies; Southern Communication Journal; Text and Performance Quarterly; Urban Affairs Review; Western Journal of Communication; Women's Studies in Communication

Conference Paper Reviewer

American Forensic Association (NCA); Asian Pacific American Caucus (NCA); Critical and Cultural Studies Division (NCA); Ethnicity and Race Interest Group, International Communication Association; Mass Communication Division (NCA); Public Address Division (NCA); Rhetoric and Communication Theory Division (NCA); Rhetoric and Public Address Interest Group (WSCA)

Legislative and Committee Member

NCA

Affirmative Action and Intercaucus Committee, 1994-1996
Asian Pacific American Caucus, Chair, 1996-1997
Critical and Cultural Studies Book Award Committee, 2014
Critical and Cultural Studies Division Chair, 2000-2001
Critical and Cultural Studies Division Co-Founder, 1996
Golden Monograph Award Committee, 2002-2003
Half-day Pre-conference Seminar Program Planner, 2014
Journal of Communication and Critical/Cultural Studies Principal Founder, 2001
Legislative Assembly, 2011-2014
Legislative Council, 2001-2002
Mass Communication Division Nominating Committee, 2000-2001
Mass Communication Division Publications, 1999-2000
Nominating Committee, 2001-2002
President's Task Force on Diversity, 1995-1997
Rhetoric and Communication Theory Division Nominating Committee, 1998

AAAS

Mentorship Committee, 2013-present
Presidential Nominee, 2009
Program Committee, 1999-2002, 2013-2014

WSCA

At-Large Delegate, 2013
B. Aubrey Fisher Award Committee, 2000, 2006
Distinguished Scholar Award Committee, 2013-2014
Legislative Assembly, 1994
Vice Presidential Nominee, 1999

SCMS

Caucus Coordinating Committee, 1999-2001
Asian Pacific American Caucus, Chair, 1999-2001

ASIAN AMERICAN INSTITUTE

Milestone Host Committee, 2010

University – Utah

Campus Climate Committee, 2013-2014
Transfer Process Working Group (co-chair), 2014-present
University of Utah Asia Campus Executive Committee, 2015-present

University – Illinois

Asian American Cultural Center Advisory Committee, 2005-2007
Beyond a Boundary Conference Advisory Committee, 2004
Center on Democracy in a Multiracial Society (CDMS) Advisory Board, 2002-2005, 2006-2011

CDMS Director Search Committee, 2003-2005
 CDMS Faculty Fellowship Committee, 2005
 Chancellor's Ad Hoc Committee on Campus Security, 2002
 Chancellor's Ad Hoc Committee on Reorganization of Administrative Services, 2003
 Chancellor's Committee on Race and Ethnicity, 2011-2012
 Chancellor's Conference Co-Moderator, 2004
 College of Liberal Arts and Sciences, Committee on Committees (Appointed), 2008-2010
 College of Liberal Arts and Sciences, Executive Committee (Elected), 2010-2012
 College of Liberal Arts and Sciences, Humanities Council, 2006-2007
 College of Media, Equal Opportunity Affirmative Action Committee, Chair, 2010-2011
 College of Media, Executive Committee (Elected), 2008-2009
 College of Media, Tenure and Promotion Committee (Elected), 2009-2010
 Crossroads in Cultural Studies Conference Advisory Committee, 2003-2004
 Diversity Committee, 2002-2005
 Diversity Committee Subcommittee on General Education, 2002-2003
 Ethnography of the University, Brown v. Board of Education Subcommittee, 2003-2004
 Faculty and Academic Professional Search Guidelines and Procedures Campus Review
 Committee, 2005-2007
 General Education Subcommittee on New Directions in General Education, 2003
 Graduate College Executive Committee (Elected), 2005-2007
 Graduate College Fellowship Board (Appointed), 2010-2014
 Graduate College Program Subcommittee (Appointed), 2005-2007
 Provost's Internationalization of Education Committee, 2003
 Provost's Working Group on Global Literacy, 2003-2005

University – UCD

Ad Hoc Administrator Review Committee, 2002
 Ad Hoc Tenure Review Committee, 1999
 At-Large Representative of the Faculty Senate (Elected), 1996-1998
 Campus Judicial Board/Student Conduct Committee, 1997-2002
 College Courseload Committee, 1996-1997
 Cross Cultural Center Assistant Director Search Committee, 2000
 Dean's Advisory Committee, Humanities, Arts, and Cultural Studies Division, 2000-
 2002
 Film Studies Peer Adviser Selection Committee, 1998, 1999
 Film Studies Steering Committee, 1999
 Graduate Committee on Courses and By-Laws, 2000-2001
 MURALS Advisory Committee, 2001-2002
 Representative of the Faculty Senate (Program appointee), 1999-2001
 Strauss Research Awards Committee, 1998
 Student Programs and Activities Center Director Search Committee, 2000
 Summer Advising, 2001
 Undergraduate Scholarships, Honors, and Prizes Committee, 1997-1998
 Winslow and Gilhooly Service Awards Committee, 1998, 1999

Program/Department Development – Illinois

Ad Hoc Committee, College of Communication Report, Institute of Communications
 Research (ICR), 2003

Advisory Committee Asian American Studies (AAS) (elected), 2008-2010
Advisory Committee (ICR, elected), 2004-2006
Advisory Committee Media and Cinema Studies (elected), 2010-2011
By-Laws Committee (ICR), Chair, 2009
Curriculum Committee (ICR), 2003-2004
Faculty Excellence Search (ICR), Chair, 2008-2009
Graduate Curriculum Committee (ICR), 2004-2006
Grievance Committee (ICR), 2003-2004
Library Committee (AAS), 2008-present
Personnel Committee (AAS), 2008-present
Program Evaluation Committee (ICR), 2006-2008; Chair, 2007-2008

Program/Department Development – UCD

American Studies Curriculum Revision Committee, 1996
American Studies Major Faire, 1997, 1998, 1999
American Studies Program Committee, 1995-2002
American Studies Peer Adviser Selection Committee, 1996-1999
Asian American Studies Faculty Search Committee, 1994-2001; Chair, 1996-1997
Asian American Studies Peer Adviser Selection Committee, 1996-2002
Asian American Studies Program Committee, 1992-2002
Asian American Studies Student Affairs Officer Search Committee, 2001-2002
Asian Pacific American Cultural Politics Cluster Organizer, 1997-1999
Chao Suet Scholarship Committee, 1995-2000
Council on Asian Pacific American Affairs, 1993-1996
Chicana/Chicano Studies Program Committee, 1998-2001
Cultural Studies Cluster Organizer, 1999-2000
Cultural Studies Graduate Program Co-Founder, 1999
Rhetoric and Communication Graduate Program Committee, 1994-1995
Rhetoric and Communication Peer Adviser Selection Committee, 1993-1994
Rhetoric and Communication Staff Search Committee, 1994

Doctoral Committees

Dissertations Advised to Completion: 9; Current Advisees: 5; Committee Member
(Completed Dissertations): 15; Current Committee Member: 4
Comprehensive Exam Chair: 11; Comprehensive Exam Member: 11; Preliminary Exam
Chair: 1; Qualifying Exam Member: 1

Master's Committees

Thesis Chair: 5; Thesis Co-Chair (with Carole Blair): 4; Thesis Member: 5
Comprehensive Exam Chair: 1; Comprehensive Exam Member: 3

Undergraduate Thesis Committees

Chair: 7; Co-Chair (with Gary Segura): 1; Member: 1

Conferences Organized and Planned

"Rethinking Communication within Changing Global Contexts," June 28-30, 2007,
Orono, ME. NCA Summer Conference.
"Asian American Studies 10th Anniversary Celebration," March 2, 2007, Urbana, Illinois.

"Asian Diasporas" (co-organizer), June 17-18, 2005, Urbana, Illinois.

"Asian Americans and the Law" (co-organizer), February 3-5, 2005, Urbana, Illinois.

"Reel to Real: Asian American Voices – A Three Day Film Festival," February 26-28, 2004, Urbana, Illinois.

"In the Wake of a Critical Mass: New Directions in Asian American Studies," February 7-8, 2003, Urbana, Illinois.

"Communication and Cultural Politics," July 13-15, 2000, Iowa City, Iowa. NCA Summer Conference.

Memberships

American Association of University Professors; American Studies Association (Lifetime Member); Association for Asian American Studies (Lifetime Member); Center for Asian American Media; Delta Sigma Rho - Tau Kappa Alpha; International Communication Association; National Communication Association (Lifetime Member); Society for Cinema and Media Studies; Western States Communication Association