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## Submit to the 106th Annual Convention Today!

If you are wondering about whether to submit something for the convention, or wondering whether to attend, you should definitely do so. The upcoming Annual Convention will be like no other, and it something that you will not want to miss.

By attending the convention, you will be able to **engage in exceptional scholarship**. NCA conventions are where some of the greatest research of the discipline was initially shared, and where groundbreaking ideas were initially generated. You can promote and cultivate your ideas, discover news ways to enhance your teaching, and contribute to vital conversations about the continued development and transformation of the discipline of Communication.

By attending the convention, you will be able to **create meaningful relationships** with people from across the country and around the world. NCA conventions are where some of the greatest partnerships in the discipline were initially forged and where lifelong friendships often emerge. You can interact with academic heroes, visit with existing friends, and create new connections with people throughout the discipline.

By attending the convention, you will be able to **experience extraordinary adventures in an amazing city**. This convention will be the first time NCA has ever met in Indianapolis, and if you have never visited this city, prepare to be surprised. It has a flourishing culinary scene, dynamic clubs and entertainment venues, incredible museums, and numerous cultural districts. It offers innovative architecture, more monuments than any city outside of Washington, DC, and a vast city-center park. It is a city you will have to experience to fully appreciate.

If that is not enough to encourage you, consider the following:

**Travel to this convention will be more convenient and cheaper than travel to most locations.** Indianapolis is within a one-day drive for most of the U.S. population, and numerous direct flights are available into the international airport located minutes from downtown.

**This convention will take place in a hotel setting rather than a convention center.** The JW Marriott Indianapolis and Indianapolis Marriott Downtown will provide an unrivaled experience, with layouts enabling large groups such as ours to be close and together.

**This convention will make you feel welcomed and connected.** Conventions of any size can be intimidating. If you have never attended an NCA convention because you felt it was too large, or if you have not attended one in a while because you ever felt the slightest bit overwhelmed or out of place, do not let those feelings stop you from attending this convention. You belong here, and you will be welcomed. There will be numerous opportunities for you to be engaged, and you will find your place among supportive colleagues and friends.

I truly look forward to seeing you in Indianapolis!

--[David T. McMahan](#), NCA First Vice President, Missouri Western State University

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## Preconferences Call for Submissions

I am so honored and delighted to serve as a program planner of the Preconferences series in Indianapolis, IN. I would like to welcome any cutting-edge submissions that strengthen the discipline of Communication for its scholars, teachers, artists, and performers. I want to emphasize that the Preconferences are an excellent venue for Annual Convention attendees to do creative, performative, artistic, and/or practical sessions that cannot be done in the regular session time slots.

Submissions that embrace the convention theme, "Communication at the Crossroads," are also welcome. NCA First Vice President and Primary Program Planner David McMahan asserts that the theme was selected "to provide special opportunities to come together and to examine and discuss future directions for research, teaching, and the Communication discipline itself." McMahan further maintains three following points; 1. "Crossroads symbolize connection and convergence of scholarship"; 2. "Crossroads symbolize choice and direction for research and teaching"; and 3. "Crossroads symbolize choice and direction for the discipline." Thus, I invite submissions that intellectually and politically revisit, expand, and/or revise the Communication discipline.

The submission deadline is Wednesday, March 25, 2020 at 11:59 p.m. Pacific Time. If you have any questions, please feel free to contact [Shinsuke Eguchi](#). To view the complete [call for submissions](#), please visit [NCA Convention Central](#). I look forward to receiving many submissions and seeing you all in Indianapolis in November!

--[Shinsuke Eguchi](#), Preconferences Program Planner, University of New Mexico

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## Tools in the Convention Resource Library

Helpful information covering all aspects of the submission process, as well as general convention information, is available in the [Convention Resource Library](#). The Convention Resource Library is designed to assist you in the submission process, especially if this is your first time submitting or need a refresher. Access step-by-step webinars and PowerPoints instructing individuals on how to create a submission, [information on ensuring an unidentifiable copy of your paper](#), [tips on creating a successful submission](#), the [Professional Standards for Convention Participants](#), and a list of [frequently asked questions](#).

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## 2019 General Session Videos

The 2019 convention general session videos are now available on the NCA YouTube channel.

The [NCA Opening Session](#), "Race Relations in Charm City: Communicating Social Justice," featured both NCA members and community members examining ways in which social justice work seeks to improve issues associated with race. The NCA Opening Session was sponsored by the [Waterhouse Family Institute for the Study of Communication and Society](#).

The [Carroll C. Arnold Distinguished Lecture](#), "Mobility, Containment, and the Racialized Spatio-Temporalities of Survival," was delivered by Lisa A. Flores, University of Colorado, Boulder. Flores explored what it means to think about survival through the intersecting prisms of mobility and containment. The Carroll C. Arnold Distinguished Lecture was sponsored by [Pearson](#).

NCA President Star A. Muir delivered the [Presidential Address](#), "The Coming Dark Age and the Future of Scholarly Associations." His address explored three areas of concern -- distraction, discourse, and the professoriate -- and then offered suggestions about how scholarly associations may reconsider the "value proposition" of their membership. The Presidential Address was followed by the NCA Awards Presentation. The NCA Presidential Address and Awards Presentation was sponsored by [Routledge, Taylor & Francis](#).

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