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Submission Deadline: March 27 at 11:59 p.m. pacific time

The NCA 105th Annual Convention is now accepting submissions via [NCA Convention Central](#). Nearly 100 NCA interest groups, affiliate organizations, and special series have issued calls for submissions. To review the calls, click the "View Calls" tab on NCA Convention Central. Interest groups, affiliates, and special series are listed alphabetically. You do not need to have an NCA Convention Central account or be logged in to view the calls. You do need to have a Convention Central account to submit.

Please use your NCA username and password to log in to NCA Convention Central. If you are not a member of NCA, you can create your own account by visiting NCA Convention Central and clicking the "click here to create an account" link.

Please note that submitters assembling a submission that includes a guest speaker will be able to request a guest speaker registration, at no charge to the guest or submitter. If the submission is accepted, the submitter should complete the [guest speaker registration request form](#) on behalf of the guest.

The deadline for submissions is Wednesday, March 27, 2019, at 11:59 p.m. Pacific Time. NCA staff will be available in the National Office until 8:00 p.m. Eastern on March 27 to assist and answer questions. Submitters are encouraged to submit early so that all questions and concerns can be addressed well ahead of the deadline. Please contact the [NCA Convention Team](#) with any questions.

Short Courses Call for Submissions

One of the enduring legacies of the NCA Annual Convention is the Short Courses series. Short Courses are extended convention sessions that offer participants an intense, pedagogically driven experience. Short Course proposals may address theories or concepts, research practices or methods, pedagogical techniques, a specific teaching content area or other specialized topics of interest to communication teachers, practitioners, and scholars. Short courses should strive for application and practicality.

The convention theme, "Communication for Survival" is the most appropriate theme to consider as you craft your Short Course proposal. But, please be thoughtful in the integration of the theme and not just add the theme to a title. Further, because of the competitive nature of Short Courses, submitters who have presented several times in the past few years should be cautioned against resubmitting the same course/approach. A clear statement should accompany the proposal, indicating whether the Short Course has been presented within the past five NCA conventions and, if so, how many times the course has been offered.

Short Courses will be reviewed using the following guidelines, among others:

- Importance of topic to NCA members and contribution to their growth as researchers and/or teachers
- Connection to and integration of the convention theme
- Relevancy of the course to Communication curricula
- Quality of the Short Course instructional design
- Clarity of learning outcomes/objectives

To view the complete call for submission, visit [NCA Convention Central](#). For more information, please contact the Short Courses Planner, [Rich West](#).

--[Rich West](#), Short Courses Planner, Emerson College

Research in Progress Roundtables Call for Submissions

Research in Progress Roundtables (RPR) provides an opportunity for attendees to discuss in-progress work with fellow scholars who are engaged in similar research endeavors. Senior scholars will lead the roundtable discussion and provide feedback to help your research progress. Each table is limited to a handful of participants to allow for maximum engagement. To be considered, submit an extended abstract of 1,000 - 1,500 words. To view the [call for submissions](#), visit NCA Convention Central.

2018 PrepTalk Recordings

The NCA Career Center at the 104th Annual Convention featured three dynamic presentations offering practical advice to job-seekers. Those discussions were recorded and are available on the [NCA website](#).

Nelle Bedner, University of Central Arkansas, discussed best practices in communicating professionally with prospective employers from beginning (job application), to middle (job interview), and to end (job offer).

Sarah McGhee, Association of American Medical Colleges, focused on jobs outside of academic field, or "Alt-Ac," discussing on how to translate academic experiences into a professional skill set and how to read a job description through the eyes of an industry professional.

Mattea A. Garcia, Rollins College, helped attendees strategize the best way to share their research and demonstrate their teaching skills during the research talk and teaching demonstration at their on-campus interview.

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