

**Theatre, Film, and New Multi-Media Division Minutes**  
**National Communication Association**  
**November 19, 2021**  
**In Person in Seattle, WA**  
**7:00 AM 7:45 AM PST**

In Attendance (7): Vicki Crooks, Rick Pulos, Megan Moe, Barbara Parisi, Deryl Johnson, Prairie Endres-Pernell, Karen DeMasters

Meeting called to order at 7:08 AM by Vicki.

- I. Video by Dr. Walid Afifi, Second VP, regarding 2022 Convention in New Orleans.  
See  
<https://drive.google.com/file/d/1kWkaFZN8mqeR81EhSWNDmC9AZfSEFeK/view>
  - a. Theme: Honoring P.L.A.C.E.
  - b. There will be a *themed submissions* section with its own planner.
  - c. Option for hybrid attendance.
  - d. Discussion of distribution of slots. Across NCA, New Orleans will take away 46 slots. There were 1023 in Seattle. Calculations based on historical acceptance rates and attendance.
  - e. TFNMD down 1 slot.
- II. Discussion about allocations.
  - a. Vicki suggested “open spaces.”
  - b. Deryl suggested improving acceptance rates by being more selective including with the pedagogy panel.
  - c. There was discussion about improved collaboration with other divisions and caucuses.
  - d. Barbara thought an organizational wide meeting between planners about collaborating would be a good suggestion for NCA.
  - e. Vicki suggested creating a “Developing Projects” session for mentorship.
  - f. Deryl suggested a “film showcase” that could be organized outside of conference rooms – even in hallways – where attendees could interact with films and media as they wander around the convention site.
  - g. Everyone thought there should be some sort of follow-up with accepted participants to recruit them into division membership.
  - h. Everyone thought that there should be outreach through a membership list either from NCA or a combination from NCA and from the division. It was noted that membership lists had been provided by NCA in the past.
  - i. This keyed into the idea of recruiting more reviewers.

Meeting was adjourned at 7:45 AM.