

Theatre, Film, and New Multi-Media Division Minutes
National Communication Association
November 12, 2021
12:30-1:45 PST

In Attendance (8): Patricia Friel, Prairie Endres-Parnell, Barbara Parisi, Valerie Schrader, Deryl Johnson, Rick Pulos, Sophia Bates, John Soliday.

Patricia Friel called the meeting to order at 12:36 PST.

- I. No need to do introductions since there were no new people but Patricia opened the floor to anyone.
 - a. Prairie noted that Texas Tech is hiring.
<https://www.depts.ttu.edu/comc/about/employment/lecturers-communication-studies.php>
- II. Patricia made a motion to accept the minutes from 2020. Prairie motioned to approve. Rick seconded.
- III. Patricia delivered her Chair's Report to the group.
 - a. She explained why she will not be in Seattle and noted that Prairie and Vicki will go to the legislative meetings.
 - b. Patricia will also deliver her responses to her sessions via writing or video.
 - c. Patricia will send in something for Prairie's session on Improv Activities.
 - d. Reminder about Business Meeting on November 19 at 7 AM . We still must hold it. Ideas for it include reviewing bylaws, talking about improving membership, or planning for elections or awards.
- IV. Vicki Crooks delivered her report on 2021 programming.
 - a. Numbers still down. 4 Films accepted, 2 declined, 12 Papers accepted, and 4 declined, 3 Panels accepted, 0 declined, 1 Performance Sessions accepted, 1 declined, TOTAL: 28 submissions, 19 acceptances (68% acceptance rate), 9 declined (32%).
 - b. 19 reviewers, non-student submissions got 3 reviewers.
 - c. We are co-sponsoring the following: 1 Performance session with Performance Studies: "The Big Lie vs. Mr. Potato Head: How do we Communicate Truth to Transform the Academy and the Surrounding Community?" and 1 Paper Session with Student Section: "Research in Film and Media Studies: Nostalgia, Plandemic, Eulogies, Sport Film."
 - d. We sponsored the following with the Gay, Lesbian, Bisexual, Transgender, and Queer Communication Studies Division and the Performance Studies Division: Performance Session as co-sponsors: "Queer Solo Performance: Renewed and Transformed" and "'Covid Queertet': Performing Identity and History during a Pandemic."
 - e. Vicki tried to get an evening spot but was declined.
 - f. Vicki suggested that maybe we need a sub-session with flexibility.
 - g. Vicki suggested that we revisit creating a work in progress session.
 - h. Prairie asked about the juggling of chairs and respondents in the program for those filling in for people who cannot attend this year.
 - i. Prairie asked for an official list of presentations and Vicki will work on it. I think we all got this already through email.
- V. Old Business – Nothing to report.
- VI. New Business

- a. Prairie is a little concerned about registration and how it will affect the budget. So far the budget looks fine.
 - b. New proposed journal: *Race and Communication*.
 - c. New council proposal: Mentorship and Leadership Council.
 - d. New proposal: The Caribbean Communication Caucus. They only want two spots.
 - e. New proposal: Southwest Asian/North African, Middle East Caucus.
 - f. Comic Studies Society (see <https://comicssociety.org/>).
 - g. Vicki asked what it means to be a society versus a caucus. Barbara said that this is a way for a group to work independently but be a part of the convention. Prairie noted that it was the shortest application process.
 - h. Patricia noted that the dues were reduced during the pandemic. She was wondering if this will continue.
 - i. Deryl noted that New Orleans will see us getting a reduction in spots. We will be in New Orleans many times in the coming years: 2022 New Orleans and 2024 New Orleans. Daryl suggested that we must work more with other divisions and caucuses, especially Performance Studies.
 - j. Deryl thought that it might be interesting to do something external, especially for New Orleans.
 - k. Barbara suggested connecting with larger divisions as a strategy.
 - l. John talked about how NCA probably had a contract and could not do hybrid this year.
 - m. John talked about setting up external things with local theatres. Ultimately, members did not come. John talked about a film festival that had a thin audience. John suggests using the evening for theatre. Patricia said it is important to get leadership involved in those sorts of things like when Dr. Beck ran a film contest – that seemed to improve attendance.
 - n. Vicki talked about the potential of cross-pollination, mentoring, attendance, and the problem of marketing things in the evening.
- VII. Valerie’s report on 2022 in New Orleans: Theme: Honoring P.L.A.C.E.: People, Liberation, Advocacy, Community, and Environment. This is a broad theme.
- VIII. Awards for 2021.
- a. 2 Top Papers: Valerie Schrader’s “The Case for Katherine Howard: Reconstructing Public Memory of Henry VIII’s Fifth Queen through the Musical ‘Six,’” Arthur Soto-Vásquez’s “The Post-Racial Fantasyland of Live-Action Disney Remakes.”
 - b. 2 Top Student Papers: Sophia Bates’ “Sharing ‘The Music of My Soul’: A Rhetorical Analysis of Invitational Rhetoric in the Musical Memphis,” Courtney Weikel’s “‘Talk Less, Smile More’: Exploring Facework through Hamilton’s Lead Characters.”
 - c. Top Films: Brett Ball’s “Cheating on God: The Intersection of Race, Sports, Religion and Mental Health” and Kathleen Ryan and David Staton’s “Pin Up Interactive Documentary.”
- IX. Elections
- a. Patricia nominated Deryl Johnson For Vice Chair Elect. He was accepted unanimously.

The meeting adjourned at 2:05 PST.

Submitted by Rick Pulos on Sunday, November 14 at 8:16 AM PST.