

The Visual Communication Division of the National Communication Association is accepting nominations for its annual Visual Communication Research Excellence Awards, to be presented at the Division meeting during the November 2021 NCA convention in Seattle, WA. An award for an outstanding article/essay/book chapter, outstanding book, and an outstanding PhD thesis/dissertation will be presented.

Eligible works must have been published (or in the case of a PhD thesis/dissertation, defended) **between September 2020 and June 2021**, and must be authored by a member of the NCA Visual Communication Division. (Next year's awards will have eligibility dates from July 2021-June 2022). At least one author must be a division member if multiple authors contributed to the work.

Nominated research must directly address issues of concern to the study of visual communication in a critical, historical, cultural, pedagogical, applied, or theoretical sense. We welcome submissions from various perspectives, including but not limited to rhetorical studies, media studies, visual literacy, critical cultural studies, ethnographic, and nonverbal communication perspectives. A selected panel of scholars of visual communication will judge the submissions. Self-nominations are encouraged.

Nominees for the article/essay/chapter or PhD thesis/dissertation awards should submit an electronic copy of the submission (no more than a 30-page summary for the PhD thesis/dissertation) as well as a letter of recommendation (no more than 2 pages) to the committee via this form: <http://bit.ly/NCA Awards>.

Nominees for the book award should mail 3 hard copies of the book and a letter of recommendation to the committee. (Book nominees may send an electronic copy of the manuscript, if preferred.)

Please direct any queries to T. J. Thomson (tj.thomson@qut.edu.au), chair of the Awards Committee. Hard copies of books should be mailed to:

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Deadline for submissions is **June 1, 2021**. All application materials must be in English.