



2021 Business Meeting Agenda
Communication Ethics Division
Annual Business Meeting Agenda
Monday, November 1, 2021 | 12:30 - 1:45 PM (ET)
Virtual Event

1. Welcome and Call to Order
Participants (8 total): Ronald C. Arnett, Matthew Mancino, Amanda Grace McKendree, Michael Kearney, Janie Harden Fritz, Sarah M. Deluliis, Ken Chase, Miles Coleman.
2. Approval of Minutes—Sarah M. Deluliis, Chair
Minutes accepted with no changes or comments.
3. Treasurer's Report—Miles Coleman, Treasurer/Secretary
 - A. Budget: \$500
 - B. Official membership: 290
Membership this year (2021) increased by 54 members. This is in line with the trend of last year where membership rose by 64 (a trend speculated to have been the result of increasing total number of free interest group memberships with NCA membership).

Year	Membership count	(official)
2021	290	
2020	236	
2019	172	
2018	188	
 - B. Expenditures: \$250 (\$150 for 3 plaques for awards+ \$100 for top paper awards)
\$250 remaining given to award winners.
 - D. Balance: \$0
4. 2021 Program Planner's Report— Matthew Mancino, Vice Chair

Our division received a total of 15 submissions and will host seven compelling sessions (other than the business meeting) at the conference. We were pleased to note that two of our seven slots are co-sponsored (by the Philosophy of Communication Division and the Instructional Development Division). Also, I would like to extend thanks to the Philosophy of Communication Division and Rhetorical and Communication Theory Division who are hosting co-sponsored panels with us.

Top Papers in Communication Ethics panel on Friday, November 19, 11:00 a.m.–12:15 p.m. in the Seneca Room (4th floor of the Union Street Tower in the Sheraton). The top scholar paper is awarded to Andrew Tinker of Middle Tennessee State University, for his paper, “On the Ethics of Legal Advertising: Commerce and the Professions in Bates v. State Bar of Arizona.”

Please thank our colleagues when you see them in Seattle, and we will recognize them at our **Business Meeting on Friday, November 19, at 12:30 p.m.** in the Seneca Room on the 4th floor of the Union Street Tower in the Sheraton.



The 2021 reviewers include the following division members:

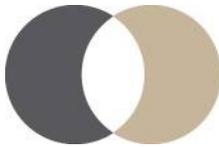
Ronald C. Arnett, Leanne M. Bell McManus, Sarah M. Deluliis, Robert M. Foschia, Janie Harden Fritz, Annette M. Holba, Spoma Jovanovic, Michelle A. Leavitt, Susan Mancino, Amanda Grace McKendree, Tim Michaels, Jeanne M. Pursuit, John Rief, Scott Stroud, Kati E. Sudnick, Tammy Swenson Lepper, Andrew Tinker, Inci Ozum Ucok-Sayrak, and Melba Vélez Ortiz.

5. Remarks from NCA Representative
This will be elaborated at the in-person meeting on Nov. 19th.
6. 2022 Program Planner—Kati Sudnick, Vice Chair Elect

The **Communication Ethics Division** invites submissions of scholarly research for presentation at NCA's 108th **Annual Convention in New Orleans, Louisiana, November 17-20, 2022**. We promote research and teaching related to ethical issues in all aspects of human communication and encourage educational programs that examine communication ethics. Our members come from across the discipline and have a wide variety of methodological perspectives. We believe that in an age of diversity and difference communication ethics plays a significant role in our professional and civic lives.

This year's theme, "**Honoring PLACE: People, Liberation, Advocacy, Community and Environment**," invites us to critically unpack the indivisibility of temporal spaces through the examining of the relational factors that might contribute to the understanding of history as direct reflection of the past onto the present. Examples of such work might include papers, panel discussions, or performances that address one of the following areas:

- 1). Scholars, activists, and practitioners in the field of communication ethics who employ creativity and innovation to help diverse community groups solve problems, move beyond impasses, and advance our knowledge of the communication discipline.
- 2). How communication ethics is central to human action that can uplift marginalized Others into positions of greater equality. This year's theme provides an opportunity for critical reflection on the key role of communication in re-constructing the human communication environment across multiple domains.
- 3). Pedagogical considerations for how communication ethics can constructively address the various inequities existing within our lived environments.
- 4). The role of communication ethics in honoring the constructive practices of communication in workplaces, public institutions, and civic spaces, as well as through technological devices.
- 5). Communicative care directed toward constructively honoring relationships as an imperative for communication ethics. Communicating well has the potential to increase wellbeing and help



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people manage the stresses of everyday life, cultivating and maintaining the temporal spaces with live within. As we consider the wellbeing of Others, what are the ways communication protects and promotes the wellbeing of

Others? How do we care for the Other and respond well? Focusing on the wellbeing of the Other—through honoring PLACE—will provide new insights in communication ethics and care.

We welcome submissions for individual papers and paper sessions centered on communication ethics and the possibilities of play for various outlets of communication scholarship including panel discussions and performances. **Submissions that include local activists and practitioners and/or creative formats (e.g. poetry, debate, discussion) are especially encouraged.** We also welcome the opportunity for co-sponsored panels (e.g., Interpersonal Communication Division and Communication Ethics Division) as we look to expand the collective range and inclusivity of communication ethics. Given the prominence of ethics in the NCA mission and the NCA Credo for Ethical Communication, we believe that communication ethics is a highly important connection that runs through our diverse and rich field. Individuals interested in co-sponsoring are encouraged to indicate this in the special requests box and to contact the Communication Ethics Division 2022 convention program planner, Kati Sudnick (sudnickk@uncw.edu).

All submissions must be made via NCA Convention Central. For a definition of submission types, please refer to the step-by-step “How to Submit” instructions provided in the Convention Resource Library (<http://www.natcom.org/conventionresources/>).

1. Individual Paper Requirements: These papers are stand-alone and are not associated with any other paper sessions or panel discussions. Please complete the required electronic submission fields including title, description, author(s), and keywords. Please indicate if your submission is a student paper on the electronic submission form. Paper submissions must include no more than a 30-page (excluding references), double-spaced uploaded copy of the paper. On your title page, please indicate what outside sources (if any) are funding your research. Copies must be uploaded to NCA Convention Central and must NOT include identifying information. Instructions on how to prepare an unidentifiable copy are provided in the Convention Resource Library (<http://www.natcom.org/conventionresources/>). Papers that contain identifying information will be returned to the author for proper preparation. Based on the results of the peer reviews, the Division’s 2022 convention planner will use the individual papers to create a few paper sessions, including the top paper panel. Scholar-to-Scholar (S2S) is typically presented in a poster format. If your work lends itself better to visual presentation, one-on-one discussion, or you are looking for personal feedback on your ideas, check the Scholar-to-Scholar (S2S) agreement box in NCA Convention Central. At the convention, division/caucus leaders, journal editors and other experts, known as Wandering Scholars, will circulate at S2S and interact with participants and their work, seeking to energize, enhance, and expand collective thinking as they make connections with your presented work.

2. Paper Session Requirements: This session is composed of approximately 3-5 papers presented together, based on a particular theme. Paper sessions are evaluated as a whole. A



respondent for these sessions is highly recommended while a chair is required. Submissions must include:

- a) a session title
- b) an overall session description
- c) the name of the session's chair (chair may also be a session author)
- d) the name of the session's respondent (if you have one)
- e) a title, description (no more than 75 words) for each individual paper, and author's information
- f) a rationale for the session (no more than 250 words), outlining the importance of the submission as it relates to the convention theme and communication ethics research

3. Panel Discussion Requirements: This type of session is a group of approximately 3-6 people, creating a theme around which to discuss their particular ideas and/or expertise regarding communication ethics. Papers are *not* presented during a panel discussion. Submissions must include:

- a) a panel title
- b) a general description of the panel discussion topic (no more than 75 words)
- c) the name of the session's chair (chair may also be a panel presenter)
- d) the name for each individual on the panel
- e) a rationale for the panel discussion's importance as it relates to the convention theme and communication ethics interests (no more than 250 words)

4. Performance Session Requirements: This session is composed of a single or multiple performances based on a particular theme. Performance sessions are evaluated as a whole. A respondent for these sessions is highly recommended and a chair is required. Submissions must include:

- a) a session title
- b) an overall session description
- c) the name of the session's chair (chair may also be a session performer)



d) the name of the session's respondent (if you have one)

e) a title, description (no more than 75 words) for each individual performance, and performer's information

f) a rationale for the session (no more than 250 words), outlining the importance of the submission as it relates to the convention theme and communication ethics research

g) the length of the performance

Please note audio-visual or other special requests where indicated for all submission types.

The Communication Ethics Division recognizes excellence in communication ethics scholarship with an annual award for top conference papers. Based on reviewers' responses, a top papers panel will be created by the Division's convention planner. A top paper by a scholar(s) and a top paper by a graduate or undergraduate student will be presented. The top paper by a scholar(s) will receive a certificate of achievement, and the top student paper will receive a small cash award and certificate during the panel presentation. Both recipients are recognized during our business meeting.

All submitters are encouraged to review the Professional Standards for Convention Participants, located in the Convention Resource Library, prior to submission. Helpful resources, including live and recorded step-by-step instructions on how to submit, are also available in the Convention Resource Library (<http://www.natcom.org/conventionresources/>).

NCA Convention Central will open Monday, January 10, 2022, and will close at 11:59 PM Pacific time on Wednesday, March 30, 2022. Notification of acceptance will occur mid- to late June, 2022.

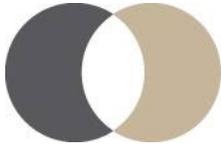
Any questions about this call or process may be directed to the Communication Ethics Division 2022 convention program planner, Kati Sudnick (sudnickk@uncw.edu).

7. Communication Director's Report—Austin Hestdalen, Communication Director
8. Elections—Janie Harden Fritz, Immediate Past Chair
 - a. Communication Director, Abbie McKeon Elected by Acclamation
 - b. 2023 Program Planner – Andrew Tinker Elected by Acclamation
9. Legislative Assembly Report—Sarah M. Deluliis, Chair

Sarah explained that a clarification concerning difference between in-person and virtual legislative assembly will be forthcoming (likely at the Nov. 19th in-person meeting).
10. Awards Committee Report—Janie Harden Fritz, Immediate Past Chair

Awards will be elaborated before the Nov. 19th in-person business meeting.
11. Other Business

N/A
12. Announcements



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a. Michael Kearney: New journal being launched:
Dialogic Ethics: Interfaith and Interhuman Perspectives.
Email for questions about the journal:

dialogicethics@duq.edu

b. Amanda McKendree: Diversity equity and inclusion climate survey for Eastern
Communication Association:

https://ecasite.org/aws/ECA/pt/sd/news_article/400701/PARENT/layout_details/false

Survey will be open until Nov. 5th, 2021.

13. Adjournment