

# NCA Convention Submission Types

*Please refer to specific unit calls for submissions for guidelines and requirements*

## Individual Submissions

Submissions made directly by authors/creators that are reviewed independently and later grouped into sessions by unit planners.

1. **Extended Abstract**
  - Incomplete paper submitted by author(s)
  - May be programmed as work-in-progress or expected to be completed by convention
  - Grouped into sessions by unit planners
2. **Individual Paper**
  - Complete paper submitted by author(s)
  - Also known as competitive papers
  - Grouped into sessions by unit planners
3. **Individual Performance**
  - Single performance submission
  - Grouped into sessions by unit planners
  - For performances  $\geq 1$  hour, submit as performance session
4. **Individual Film**
  - Single film submission
  - Grouped into sessions by unit planners
  - For films  $\geq 1$  hour, submit as film session
5. **GIFTS**  
(Great Ideas for Teaching Students)
  - Teaching concept or method submission
  - Organized as a round-robin session
  - Presented in 7-minute rotations at assigned roundtables
  - Submit as an **"Individual Paper"** under the G.I.F.T.S. interest group

## Pre-conceived Sessions

Complete, pre-organized sessions submitted as a package and reviewed as a complete session.

1. **Film Session**
  - Complete 75-minute maximum program
  - Includes chair(s), optional respondent(s), and filmmaker(s)
  - Reviewed as complete package
2. **Paper Session**
  - Complete session with multiple papers
  - Papers submitted by session organizer, not individual authors
  - Must include chair(s), optional respondent(s)
  - Submitted and reviewed as complete package
3. **Panel Discussion**
  - Discussion-based session
  - No paper presentations
  - Pre-organized group of presenters
4. **Performance Session**
  - 75-minute maximum program
  - Includes performer(s), chair(s), optional respondent
  - Submitted and reviewed as complete package