Informative Speech RubricGive this form to your instructor before you give your speech

Name:______ Topic:_____ Time:_____

OUTLINE	C 7-7.5	B 8-8.5	A 9-10	Notes
Outline format (C) an attempt is made to follow the format provided (B) with correct	7-7.3	8-8.3	9-10	
enumeration, connections between ideas are logical, and evidence directly supports the				
deas. (A) has a clear separation of points, written in full sentences, has a consistent pattern				
of indentation, includes written transitions, previews, summaries, with little or no errors References (C) uses appropriate number of sources with a few APA mistakes. (B) uses logical			+	
sources from identifiable authors with minor APA mistakes (A) uses credible sources from				
qualified authors to provide insightful perspective into the issue(s) with no errors				
				/1
INTRODUCTION	C	B	A 10.20	
Attention getter (C) is present, (B) uses a meaningful narrative, quotation, statistic, or	14-15.5	16-17.5	18-20	
question that is related to the topic, and (A) is creative, original, and highly motivating				
Background and audience relevance (C) some background information about the topic is				
provided, (B) the significance of the topic is firmly established, and (A) topic is clearly connected to this specific audience				
Speaker credibility (C) speaker provides a reason for choosing the topic, (B) explains why				
they care about the topic, and (A) explains why they have compelling experience or expertise				
n this area Thesis (C) is identifiable (B) is clear, complete, single declarative sentence, and (A) uses				
carefully chosen language that sets the tone and direction for the speech				
Preview (C) tells the audience what main points will be discussed, (B) uses signposts, is				
concise, and flows into the body, and (A) uses creative, carefully worded phrasing				
				/2
Вору	С	В	А	
Main Dainte (C) are identifiable and a search that have (D) are sell developed size a seriet.	21-23	24-26	27-30	
Main Points (C) are identifiable and support the thesis, (B) are well developed using a variety of support materials and (A) are supported by distinct, clearly worded and supported sub-				
points				
Evidence and Support (C) a minimum of four sources have been used for evidence and				
sources have been orally identified (B) material furthers the argument and a link between the				
evidence and the claims has been provided, and (A) evidence demonstrates a thorough and				
ich understanding of the topic Organization (C) has an identifiable organizational pattern, (B) includes sub points with a				
ogical pattern, and (A) uses concise, parallel, and creative phrasing				
anguage (C) is appropriate for the audience and occasion, (B) is clear, accurate, and succinct,				
and (A) is powerful, vivid, imaginative, and creative				
Fransitions (C) speaker indicates when they are moving to each new main point, (B) and has				
an effective summary, signpost, and preview in each transition, and (A) include pauses,				
	1			
Sources (C) the author (source, if author unavailable) and date of information have been				
Sestures, or movement to reinforce/emphasize the transition Sources (C) the author (source, if author unavailable) and date of information have been provided, (B) the sources are placed just before the information being cited, and are relevant to the topic, and (A) sources are reputable, fully cited, and include evidence of source				

ADDITIONAL NOTES:

CONCLUSION	C 7-7.5	B 8-8.5	A 9-10	Notes
Signals conclusion (C) transition to the conclusion is indicated (B) using a clear signpost (A)			V -V	
that is reinforced through creative language or delivery Reviews purpose/thesis and main points (C) the main points have been briefly noted (B) are				
not just a restatement of the opening preview or thesis, and (A) synthesize the information				
from the body of the speech in a creative way				
Memorable close (C) 1 last sentence is provided after review that closes speech, (B) uses a				
rhetorical device related to the topic, that signals the end of the speech, and (A) a link has				
been provided to the attention getter and/or closing thought in a creative way				
,				
				/10
DELIVERY	С	В	А	
	10.5-11.5	12-13	13.5-15	
Eye Contact (C) maintained with audience for at least part of the speech, (B) was purposeful				
with a comfortable transition between notes and audience, and (A) was used to gauge				
feedback from most of the audience most of the time				
Verbal Delivery (C) speaker can be heard and understood throughout speech, and (B) vocal				
variety is used and keeps audience attention, and (A) conveys enthusiasm for the topic, engages audience, and commands the attention of the room throughout speech				
Pronunciation, Articulation, Volume, Pitch, Rhythm, Rate, Tone, Vocalized Pauses				
Nonverbal Delivery (C) attempts to use gestures, movement, and facial expressions a few times but with a few distracting movements (avoiding, swaying, rocking, repetitive motions,				
etc.), (B) uses gestures, movement, and facial expressions that at times are directed to the				
audience and complement the message, (A) uses intentional and effective gestures,				
movement, and facial expressions to enhance the speech, enhance credibility, and maintain				
audience attention				
didicino ditention	1	I	l L	
				/15
A construction of the cons	С	В	А	
OVERALL IMPRESSION	10.5-11.5	12-13	13.5-15	
Topic (C) is appropriate for this assignment and context, (B) is clearly related to the student's				
personal experiences or provides relevant information to the audience, and (A) made a				
and the contribution to the contribution of the contribution and the contribution				
genuine contribution to the knowledge of the speaker and the audience				
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